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Snoop Dogg's chef shares dining tips, page 7

The Flat Hat

NOVEMBER 4, 2005 VOL. 95, NO. 35

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

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Club baseball steps up to the plate with Racket, page 14

<http://flathat.wm.edu>

BOV, faculty gubernatorial campaign donations lean left

BY JAMES DAMON
FLAT HAT STAFF WRITER

According to the Virginia Public Access Project, a non-profit, non-partisan organization that electronically posts campaign contributions in Virginia elections, Suzann Mathews, secretary of the Board of Visitors, contributed \$114,850 to Democrat Lieutenant Gov. Tim Kaine's gubernatorial campaign. In a close election between Kaine and Republican former Attorney General Jerry Kilgore, Mathews' contribution raises questions regarding the political leanings of prominent members of the College and the impact these leanings have on the state of higher education in Virginia.

According to VPAP, Mathews was the third largest total individ-

ual donor in Virginia in 2005, giving \$216,695 to various Virginia political groups. About 97 percent of her donations for 2005 went to Democratic groups. She has also given \$59,345 since 2004 to Greg Werkheiser, '96, a Democrat who is running for the Virginia House of Delegates in the 42nd district against incumbent Republican David Albo.

In addition, all but \$125 donated to gubernatorial candidates by College professors was to the Kaine campaign. Donald Messmer, a professor at the business school, was the sole faculty member to donate to Kilgore.

In all, College professors donated \$11,560 to Kaine's campaign, making up 98.9 percent of the donations to the governor's race from the College in 2005.

Government professor Ronald Rapoport gave \$5,000 to the Kaine campaign in 2005, the largest donation from any College faculty member to a candidate for governor.

Mathews was appointed to the BOV by current governor Mark Warner, whose 2001 campaign she supported with a donation of \$25,000. Members of the BOV are appointed to two year terms and may be re-appointed once.

Mathews' outright support of Kaine in the election has caused some to question the partisanship of those on the BOV and whether it could become an issue in light of the increased power granted to the BOV by the Higher Education Restructuring Act.

"It's hard to say," freshman Graham Callaway said. "It could

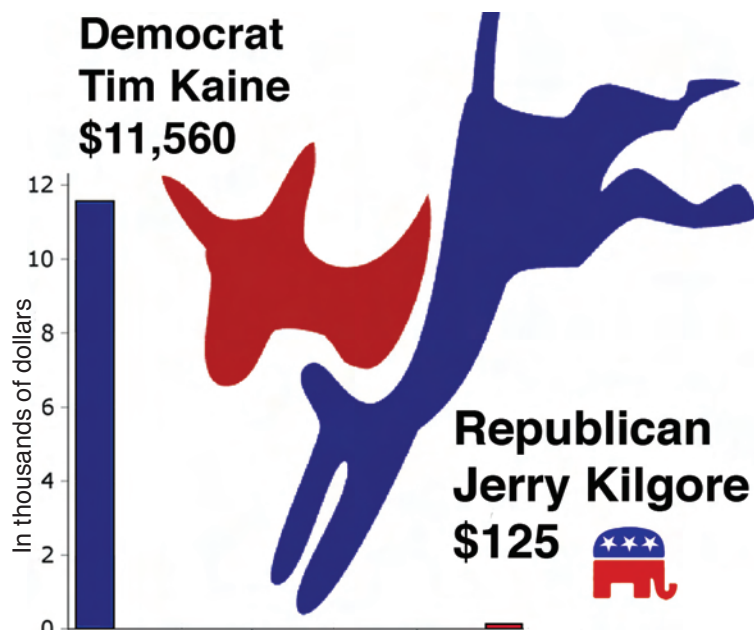
just be their own opinion, but it's possible that there's some other issue there."

Mathews defended her donation, calling it good for the commonwealth and ultimately good for the College.

"I support Tim Kaine because I think he is the best person to be the next governor," Mathews said. "I know he is now and always has been a strong advocate for the commonwealth to fulfill its responsibility to make a good education available for every child in Virginia."

Others on the BOV have contributed sizable sums in the governor's race, but none as much as Mathews. BOV member Thomas Capps donated \$12,000 to the

See **DONATIONS** + page 3



Data of faculty donations to gubernatorial campaigns in 2005 were provided by the Virginia Public Access Project, a non-profit group.

RAISING THE DEAD



IRENE ROJAS • THE FLAT HAT

The Student Environmental Action Coalition organized at the sundial on New Campus to protest the College's energy policy last Tuesday. SEAC holds meetings at the Campus Center Tuesdays at 6 p.m.

College to keep 'Tribe' name

Nichol said the nickname fit with building an "inclusive community"

BY AUSTIN WRIGHT
FLAT HAT INSIGHT EDITOR

The "Tribe" prevails, for now. At a Nov. 1 press conference in his office and later that day in an e-mail to students, President Gene Nichol announced that the College's nickname survived the self-evaluation process requested by the NCAA to "determine whether the Native American nickname and logo associated with our athletic program are 'hostile and abusive.'"

"After reviewing the report, exploring the facts and discussing the issue with an array of campus, alumni and regional American Indian leaders and communities, I have reached the conclusion that William and Mary's nickname and logo should be retained," Nichol wrote in a cover letter to the NCAA.

The NCAA asked more than

30 colleges and universities to evaluate their nicknames by a May 1, 2005 deadline to determine whether they are offensive toward Americans Indians. According to William and Mary News, the NCAA granted the College a Nov. 1 extended deadline because of the presidential transition from Timothy J. Sullivan to Nichol.

Provost Geoffrey Feiss led a steering committee that developed a full report on the use of the College's nickname.

"Both the contemporary and historic view of the American Indian community in our region has been supportive of our use of the nickname and logo," the report concluded. "Our actions are fully in keeping with our deep commitment to build an inclusive community characterized by human equality, pluralism and mutual respect."

Feiss' committee, the Board of Visitors and Nichol all supported the decision to remain the Tribe, Nichol said.

The report and cover letter were sent to the NCAA, which will respond by either agreeing with the report and allowing the College to continue as the Tribe or by ruling against the College's decision.

According to the Richmond Times Dispatch, if the NCAA rules against the College, the nickname would have to be changed or the College could become ineligible to host postseason NCAA events.

"I don't want to speculate on what might happen should they rule against us," Nichol said at the press conference, but he added that several schools have successfully appealed the rulings.

The NCAA did not specify when it plans to rule on the College's nickname.

Some colleges and universities already changed their nicknames voluntarily due to the NCAA evaluation. According to the NCAA,

See **'TRIBE'** + page 3

Scofield discusses agenda

BY RACHEL COLLINS
THE FLAT HAT

Student Assembly President junior Ryan Scofield and the SA said they have big goals for this year. Their priorities this semester have included creating tighter bonds with the community, cleaning up the area behind the King Student Health Center, getting more printers into dorms, recycling and disaster relief.

Members of the SA said they are dedicated to improving College and community relations, a primary goal of Scofield's administration. The

first Saturday of every month, SA members attend city council meetings. During one of these meetings, an agreement was reached to have two City Council members will attend lunch at the Marketplace once a month, allowing students an opportunity to discuss community issues with these leaders. Today, Mayor Jeanne Zeidler and Council Member Mickey Chohany are the scheduled guests. Council members are also scheduled to have lunch at the Marketplace Dec. 1.

"This is just one of many initiatives that we have been pursuing in

order to get students' voices heard in the community," senior Jhett Nelson, SA secretary of public affairs, said. "Promoting an open forum such as this will allow council members to gain a more detailed perspective of the local issues that concern William and Mary students."

Among these initiatives, SA and city officials said they are working to create a city newsletter to be sent to Williamsburg residents highlighting "civic contributions and general achievements of the student body"

See **SCOFIELD** + page 3



ALLIE VEINOTE • THE FLAT HAT

Students showed Tribe pride at last year's NCAA-IAA semi-final championship game against James Madison University. President Nichol said Monday that the College would continue to use "Tribe" for its sports teams.

SA to host 'Global Bazaar' to raise disaster relief funds



TOM MACWRIGHT • THE FLAT HAT

Junior Sen. Sean Barker presented two bills for raising money to help victims of natural disasters around the world at Tuesday's session.

BY HEATHER KEELON
THE FLAT HAT

The Student Assembly Senate passed a bill at Tuesday's session aimed at providing relief for victims of recent natural disasters, including last month's earthquake in Asia that killed 52,000 people. Presented by junior Sen. Sean Barker, the bill calls for a raffle to be held before the upcoming Global Bazaar, sponsored by the Department of Diversity Initiatives. Another bill of Barker's, which was sent back to committee, said the senate would match all proceeds raised by Diversity Initiatives for disaster relief before Nov. 30.

The Global Bazaar will be similar to SA's multicultural festival Mosaic, which was held in September, but it incorporates fundraising with a cultural experience. The individual booths will be run by student orga-

nizations providing everything from traditional food to dance lessons. All money raised from the event will go toward disaster relief. It will take place on the grassy area behind the business school.

Barker said the raffle was initially supposed to coincide with the Synedicate Event held Nov. 3; however he decided that this would not allow enough time to sell tickets.

"We want to sell 1,000 tickets," Barker said. "If we're [selling tickets] for a week and a half, we'll catch a lot of people."

The winner of the drawing will receive an iPod nano.

The decision to pass the bill was not unanimous; several senators had doubts about the legislation, first among them the success of the bazaar.

"I'm nervous about this event because you're looking to raise

more money," sophomore Sen. Brett Philips said. "I'm willing to give Diversity Initiatives a chance to prove themselves. I'm just concerned about how it's going to be put on."

This argument prompted Philips to amend the bill, requiring the Department of Diversity Initiatives to report to the senate on the results of the Global Bazaar fundraiser and raffle within 21 days of the event. The amendment passed 10-5-1.

Withdrawing money from the Publications Reserve for the iPod nano was also an issue of debate Tuesday night. Senate Chair senior Luther Lowe said he was concerned for the victims of the disasters but also asked whether or not donations were a role of the senate.

"If we keep spending money, we're going to be faced with hard decisions, he said. "We might want to save money for a rainy day."

School of Business Administration Sen. Beth Burgin said she was also concerned about money continuously being filtered out of the accounts.

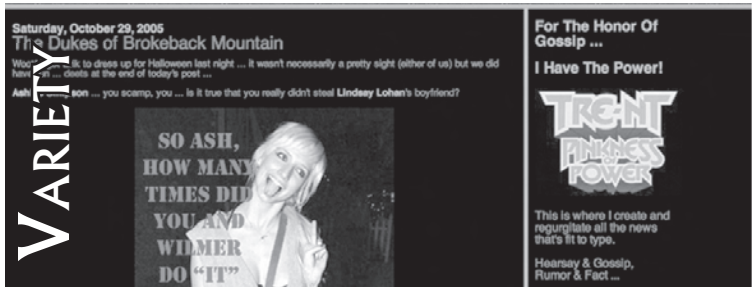
"I think I'd be more in favor of this if this was a reimbursement situation," she said. "I don't feel comfortable with the outright giving of this funding. We just keep tapping in and tapping in. I'm very moved by this tragedy, but I'm afraid that we do need to draw a line. There has to be another way to motivate the students to give. You just have to be creative about it."

Despite these objections, Barker held his position.

"I think it is the will of the student body to contribute to disaster relief effort," he said. "We are an international community. We have

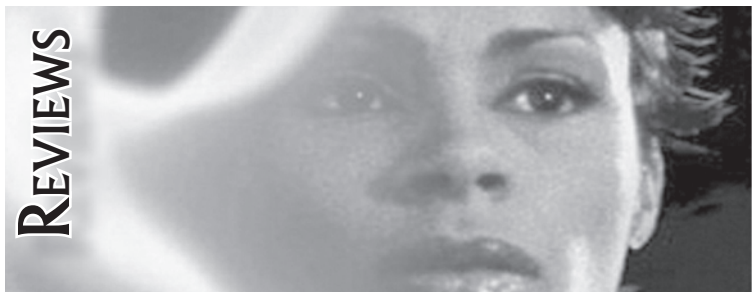
See **SA** + page 3

Inside this week's issue



Blogs are sweeping the web as a means of personal expression. But are they legitimate journalism or just another chance to make fun of J. Lo?

See EXPLORING, page 7.



A new adaptation of the American classic 'The Great Gatsby' fails to live up to expectations, proving yet again that the book is always better.

See CLASSIC, page 11.



Facebook "stalking": not so innocent after all. Learn how your personal info can (and will) be used against you.

See FACEBOOK, page 5.



After a disappointing loss to Villanova, Tribe football seeks to trample rival JMU.

See FOOTBALL, page 13.



Don't worry about keeping back issues of The Flat Hat in your room. The Online Edition has searchable archives, so you can read everything we've ever written about Sam Sadler or see Hulabaloo comics printed in 2001.

See <http://flathat.wm.edu/>

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The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.
In the Oct. 28 issue of The Flat Hat, the Police Beat report in News InSight recorded three alleged incidents at Lambda Chi. Two of the incidents, involving alleged illegal use of alcohol, were incorrectly reported to The Flat Hat by the Campus Police. Lt. John Coleman confirmed that, in fact, the incidents were reported as having occurred at Sigma Chi. The third, involving reported damage to ceiling tiles, was mistakenly attributed, by The Flat Hat, to Lambda Chi. According to the Campus Police, that incident reportedly occurred at Kappa Alpha.

Beyond the 'Burg

Two students banned from student-run television

(U-WIRE) LA JOLLA, Calif. — In response to the recent airing of pornography on the University of California at San Diego's Student-Run Television, the Associated Student Council has banned "Koala TV" producer and John Muir College senior Steve York from the station's premises and forbidden Student Run Television from further airings of any "Koala TV" material.

Citing the show's violation of the recently amended SRTV charter, which bans "graphic depiction of sexual activity, including nudity," the council passed legislation to formally enforce the amendment and denounce the pornographic airing in a 17-0-1 vote. ...

York said his second porn airing — featuring the overlaid face of Thurgood Marshall College Senior Senator Kate Pillon — did not violate regulations because A.S. President Christopher Sweeten had not formally signed the nudity ban by the Oct. 27 broadcast.

"That is a moot point," Travis Silva said at the Nov. 2 A.S. Council meeting. Silva argued that the nudity prohibition was technically adopted earlier this month, during a special council session Oct. 23. However, several council members had previously raised questions over the constitutionality of the hastily arranged meeting. ...

York added he has been seeking consultation from several "high-profile" advocacy groups in case he wishes to pursue legal action against the council. ...

Although the A.S. Council banned York and "Koala TV" from SRTV, they did not vote to limit SRTV from airing all live programs, as was proposed in a resolution by Eleanor Roosevelt College Senior Senator Ashton Iranfar.

"Tomorrow, someone could walk into SRTV and air a tape of offensive material on their live show, and there is nothing in the charter stopping them," Iranfar said. ...

While the possibility of "Koala TV" airing another pornographic show has been eliminated, York said that the battle over censorship on SRTV is not necessarily over. Pressure from administration and national media attention rushed the council into an unwise decision, York said. ...

— By Matt L'heureux, The Guardian (UC-San Diego)
— compiled by austin wright

WEEKEND WEATHER

Friday



High 77°
Low 51°

Saturday



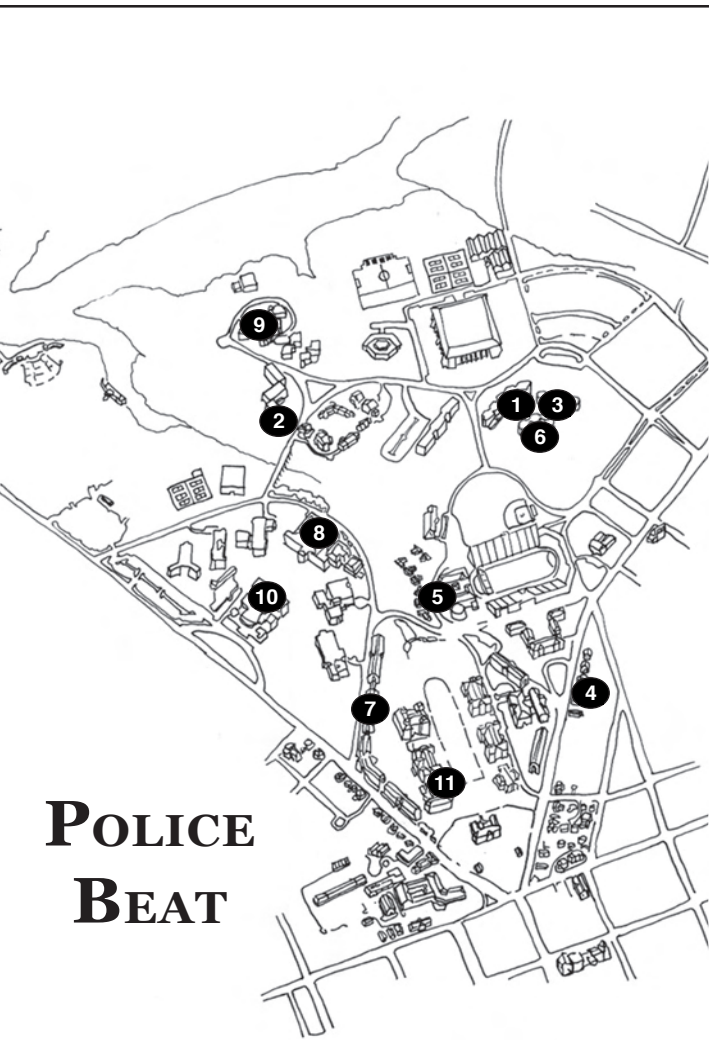
High 80°
Low 53°

Sunday



High 78°
Low 51°

Source: www.weather.com



Thursday, Oct. 27 — Officers allegedly located an unauthorized party in progress at Pi Kappa Alpha, which was referred to administration. **1**

Friday, Oct. 28 — Vandalism was allegedly committed at Dupont Hall in the form of spray painted obscenity. The damages will cost an estimated \$200. **2**

Saturday, Oct. 29 — A student was referred to the administration for alleged underage possession of alcohol in the stairwell between Pi Kappa Alpha and Lambda Chi. **3**
— Two students were referred to administration for alleged underage possession of alcohol and allegedly being drunk in public at the Theimes building. **4**
— A non-student was arrested in the stairwell between Pi Kappa Alpha and Lambda Chi for the following alleged infractions: underage possession of alcohol, being drunk in public, resisting arrest and possessing a false identification. **5**

Sunday, Oct. 30 — Two students were referred to the administration for allegedly being drunk in public and alleged underage possession of alcohol at the University Center. **6**

— A student reported that two unknown male non-students began threatening him at Kappa Delta Rho after he asked a number of people to leave his room. The subjects were reportedly gone upon the arrival of police officers. **7**

— A student reported that his bicycle was stolen at Chandler Hall. The bike has an estimated value of \$300. **8**

— A female student reported that she had a conversation with a middle-aged man in Swem Library. She reportedly gave him her e-mail address, and she said that he is now sending her e-mails that she said she finds somewhat disturbing. **9**

Monday, Oct. 31 — A contractor reported vandalism to a card reader at Spotswood Hall. The estimated damages were \$280. **10**

Tuesday, Nov. 1 — A staff member reported that someone has been tampering with the podium in Andrews 208. No significant damage was done. **11**

— Larceny was allegedly committed at Ewell Hall. A student reported the theft of his bicycle, which was valued at \$150. **12**
— compiled by austin wright

STREET BEAT :

What is your opinion on Virginia's gubernatorial campaign?



I think the television ads are pretty vicious.

— Andrew Miller, senior



I'm not from Virginia, so I could care less.

— Erin Dobias, senior



I think Russ Potts should win because he has the same name as me.

— Russ Waddell, junior



I think there has been a lot of unnecessary mudslinging.

— Jessica Miller, senior

— photos and interviews by lizzy spencer

During Clue Week, Monica advises sorority girls in need

By AMANDA ROSENBERG
THE FLAT HAT

Neatly tucked away at 1216 Richmond Rd., near other novelties like Dis ‘n That and the Tioga Motel, is a little house beneath a big bright sign. This is home to Monica the Psychic, reader extraordinaire, who practices daily from 9 a.m. to 9 p.m., including Sundays. Monica sat down with The Flat Hat to discuss the art of being a psychic and revealed a little bit about herself in the process.

It may be easy to be skeptical about Monica’s powers, but she takes her job very seriously.

“Tell me nothing, and I’ll tell you everything. Then [you’ll] be a believer,” Monica said.

The room enhanced the mystic vibe. It was a degree or two darker than the rest of the house. Monica closes the door to seclude the mystic world from the rest of the house. There is a huge wooden table in the center in the room, furnished with two chairs placed directly opposite from each other. On the table there are tarot cards spread out and unlit candles scattered throughout. Spiritual pictures are hung and framed all over the room. The only detractor from the ambiance

is the margarita glass-style cups filled with candy.

During Monica’s 15-year tenure in Williamsburg, she has performed many readings. She said that she averages 50 to 80 College students a year, adding, “Clue Week is always a disaster.”

Some of these students even make up the returning clientele whom Monica has served over the past 25 years. They revisit Monica, excited with updates on her accuracy and interested in more readings. Monica has had many years to perfect her readings, serving as a psychic since the age of seven.

Monica said that her psychic abilities have run in her family for generations and believes the best aspect of her job is advising people and knowing she has helped them.

When asked if there was ever a time she gave inaccurate advice to a rude client, she quickly said, “No, no no. That is not allowed. I cannot do that.”

She admitted that she is blunt with her readings — which begin at \$25 and climb depending on the type — but that they are always honest. Popular inquiries regarding marriage, love and money are always answered to the best of her ability. She referred to her job as “neat.”

If nothing else, Monica is a sweet lady who is willing to chat for a while.

SCOFIELD

FROM PAGE 1

in order to “show the positive impacts of the student body on the area.” The newsletter is currently awaiting final SA approval of its content and will be sent out sometime in the next two weeks.

Scofield’s administration is also exploring ways to clean up the bog behind the Health Center. According to Scofield, this project is necessary because there are drainage issues with the creek on the paths behind the Health Center. But Scofield added that he would like to organize a service event to clean up the area. Bringing in outside contractors to help with the job has also been proposed. Despite the fact that the bog’s appearance is out of place on the College’s campus, Scofield said that it may be difficult to change the area because there are concerns about harming the nearby wildflower refuge and how closely the state regulates the land.

This project has been “set back a little bit,” Scofield said, because of Project Relief and other pressing issues. It is on the agenda, however, and members of the SA intend said they intend to explore options for cleaning up this area with Facilities Management.

“It’s definitely something we’re looking at starting up next semester after break,” Scofield said.

Scofield said he is also attempting to have the dining system reformed in light of student complaints about the inconvenience of the meal plans at the Marketplace. Dining Services and the SA have both received many complaints regarding the changes in the block meal plans at the Marketplace. Consequently, the SA will meet with Dining Services in the next few weeks to explore different options for changing block meal plans

for next semester to make them more amenable to eating at the Marketplace.

Students might be concerned that the SA has waited until now to begin to look into other options for next semester; however, Scofield said this delay was necessary in order to get enough data from students about the problems with these changes at the Marketplace. Scofield also noted that this issue has become a priority for the SA because changes must be made before meal plans for next semester are determined.

While it is not yet known what the result of these talks will be, Scofield said he believes Dining Services “did [make meal plan changes] in good faith, but these changes did not have the intended effect.” Dining Services extended the add/drop period for meal plans at the beginning of the semester in response to the complaints.

“There will be changes next semester,” Scofield said.

Since hurricane Katrina hit New Orleans, Project Relief has been a major priority for Scofield’s administration. According to Scofield, Project Relief has raised around \$43,000 to date. This figure includes an estimated profit from Busch Gardens day, where \$5 of every ticket went directly to Project Relief, T-shirt sales, a \$10,000 match from a member of the Board of Visitors and other fundraising events. While the hurricane first hit over two months ago, the gulf coast still grapples with rebuilding the area. Project Relief is now in its second stage, which aims to collect school supplies for a Gulf coast school adopted by the project.

“People at schools down there lost calculators, notebooks and all kinds of school supplies,” Scofield said.

Scofield also said that he is concerned about student voting rights and that his administration has been working on voter registration and advocating such rights.



LAUREN BRYANT • THE FLAT HAT
SA President Ryan Scofield

“The law as it stands now is not specific enough,” Scofield said. “We have some contacts in the General Assembly. We want to follow up legislatively.”

Scofield said that, as promised during his campaign, he and SA Vice President junior Amanda Norris are now holding office hours. These office hours will be held in the SA office in the Campus Center from 1 to 4 p.m. Tuesdays and 12 to 3 p.m. Wednesdays. Scofield said students should use these times to bring concerns or questions to the administration.

DONATIONS

FROM PAGE 1

Kilgore campaign, and fellow member Jeffrey L. McWaters donated \$60,000 to the Republican candidate for governor.

“By their very nature, the Board is bipartisan,” economics professor Robert Archibald, faculty representative to the BOV, said. “If you attended a meeting, you couldn’t tell who was a Democrat and who was a Republican.”

Archibald added that it would be unwise for the BOV to support one candidate in particular.

As of press time, the race for governor was very tight. A Washington Post poll released Sunday placed Kaine ahead of his competitor 47 percent to 44 percent, which is within the margin of error. Independent candidate Russ Potts trailed in the polls with four percentage points.

“In my experience on the BOV, the partisan leanings of the members ... have not influenced the fairness of the Board,” junior BOV student Representative and Student Assembly President senior Ryan Scofield said. “I have seen nothing but interest in the success of William and Mary from any of the members of the Board, and I think that interest spans partisan lines.”

Other members of the BOV have strong political ties as well. Current Vice Rector Michael Powell served as chairman of the Federal Communications Commission during President George W. Bush’s first term, Rector Susan Magill is currently chief of staff for Republican Sen. John Warner

and former Republican member of the House of Delegates John H. Dillard is also a member of the BOV.

“Board members do need some political standing to be appointed to these positions,” Archibald said, “but they do a very good job of keeping politics out of their jobs.”

Current members of the BOV tend to have some ideological or financial connection with the governor who appointed them. While BOV member Alvin P. Anderson gave the majority of his political donations to Republicans, in 2001, he gave \$1,000 to Gov. Mark Warner, a Democrat, who appointed Anderson to the BOV earlier this year.

Also this year, Warner appointed BOV member Jeffrey B. Trammell, who has given \$2,750 exclusively to Democrats since 2003. Warner also reappointed BOV member Barbara B. Ukrop, ’61, who gave \$1,100 to the Virginians for Warner political action committee.

In 2004, Warner appointed R. Philip Herget, a University of Virginia alumnus who donated \$65,000 to Warner in 2000 and 2001 and has donated \$16,000 to other Democrats. In addition, Warner appointed Robert A. Blair, ’68, who has donated \$2,750 to Democrats since 2003 and Janet Brashear, ’82, whose only political donation since 1996 was \$100 to the Kaine campaign this year.

On the other hand, Warner reappointed members Jeffrey McWaters and Joseph J. Plumeri II, ’66, both of whom gave thousands of dollars to Virginia Republicans. In addition, two of Warner’s 2005

BOV selections, Dillard and Powell, did not donate to Democrats.

In 2001, former Gov. Jim Gilmore, a Republican, reappointed current BOV Rector Susan Magill to the board. Magill has donated \$400 exclusively to Republicans since 2001.

The BOV will be meeting today in Washington, D.C. Among the most prominent issues currently being discussed is the Higher Education Restructuring Act, which was passed by the Virginia General Assembly and was recently signed into law by Warner. The act is an attempt to increase the BOV’s power and grant the College more stable funding. However, the act will force the College to meet certain requirements instituted by the commonwealth known as the “state ask.”

Though Kaine and Kilgore have differing political agendas, both said that they support the restructuring act. In addition, the have candidates promised increased funding and scholarships for students.

The number of students at Virginia’s public universities is also promised to increase. One move that both candidates support is an increased enrollment at commu-

SA

FROM PAGE 1

international students here and it’s believable to me that we have students who were affected by these disasters.”

He added that although the iPod would be expensive, the money would be well spent and that because the reserve funds accumulate, having funds for later projects would not be an issue.

The majority of the senate voted to support the bill after several amendments were made.

The bill passed 13-4-1.

“I think this is a good bill,” sophomore Sen. Joe Luppino-Esposito said. “The changes we made are great. I think it’s creative the way we do it now, raffling something in demand.”

The second bill presented by Barker said that the senate would match all proceeds less than or equal to \$15,000 raised by the SA Department of Diversity Initiative’s International Disaster Relief Effort. Although many, including SA President senior Ryan Scofield, did not oppose the bill, many said the set mark of \$15,000 was too high.



TOM MACWRIGHT • THE FLAT HAT
Sophomore Sen. Greg Teich at this week’s senate meeting.

“If we offered \$15,000 for every natural disaster, we’d be broke,” Scofield said. “We like the idea, we just think \$15,000 might be a little high.”

Senior Sen. Harrison Godfrey introduced his CEVIS Act at the meeting Tuesday, which charges the Department of Public Affairs and the Student Information Network with maintaining the “Job Center” section of the SIN webpage. Discussion was scheduled for next week’s meeting.

‘TRIBE’

FROM PAGE 1

Stonehill College switched from the Cheiftains to the Skyhawks, and Marquette University went from the Warriors to the Golden Eagles. Examples of other nicknames deemed possibly offensive by the NCAA are the Arkansas State University Indians, the Carthage College Redmen, the Florida State University Seminoles and the Southeastern Oklahoma State University Savages.

In his cover letter, Nichol noted three specific reasons the “Tribe” does not violate NCAA standards.

First, he wrote that the word Tribe is understood by the broader community to convey a sense of belonging and dedication. Secondly, he said, the moniker expresses the College’s historic connection to American Indians, since the Brafferton School started educating young American Indian men in 1697. Thirdly, he said, regional tribal leaders stated that they do not perceive the College’s mascot in a negative way.

The steering committee asked an American Indian graduate student in anthropology to interview American Indian students at the College. The student received no negative responses.

“The “Tribe” is just so generic,” a Mattaponi tribal descendent said. “I was not offended at all. They aren’t using a cartoon figure or having somebody dress up in fake regalia — that would really bother me. I know the school’s history, and I did not have a problem.”

According to the steering committee’s report, during the early 20th century the College was nicknamed the Fighting Virginians, then the Indians after World War II. During the 1980s, the College decided that its nickname was inappropriate and switched to the “Tribe.”

“The term was intentionally and purposefully selected because it carries strong connotations of community, family, shared values,” the report said.

Unlike the College’s unofficial mascot, Colonel Ebirt, the “Tribe” appears that it will endure.

“The ‘Tribe’ moniker is designed to communicate ennobling sentiments of commitment, shared idealism, community and common cause,” Nichol wrote in his cover letter. “As countless students have told me, ‘Tribe’ powerfully and pointedly describes the remarkable sense of attachment and commitment that William and Mary students, staff and faculty feel toward one another and their institution.”

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Under the MICROSCOPE

◆ VACCINE REDUCES DEER POPULATION THROUGH STERILIZATION

By Becky Easley
The Flat Hat

According to the National Institute of Standards and Technology, deer herds that are not kept in check can double in size in three to five years. Because deer do not have many natural predators, especially in suburban areas where their numbers are increasing, their population is not noticeably affected by hunting. NIST and the Humane Society of the United States are making a combined effort to lower the deer population that is currently controlled by automobile accidents, disease and starvation. Immunocontraceptives are a new way to control deer reproduction via vaccine. The vaccine, called porcine zona pellucina, or PZP, has been tested over the past six years for its effectiveness in making the deer population temporarily sterile.

PZP works most efficiently when given with a booster shot. First, deer are given a shot of about one teaspoon of PZP, which combines a pig protein dissolved in saline solution. The solution that is combined with PZP serves an important function in sterilizing deer. For example, first an adjuvant, which is a catalyst used to activate the immune system, was used. The adjuvant interfered with PZP's pathway in the body. Once the correct adjuvant was mixed with the protein, fertility decreased by 70 percent in a population of moni-

tored deer.

According to the United States Department of Agriculture, research from Pennsylvania State University showed that if the deer were given an additional booster shot a few weeks after the first injection, the sterilizing effects of PZP injections would last for about four years, with an 81 percent reduction in fawns. Without the booster shot, deer infertility would be effective for about two years.

PZP prevents pregnancy by binding to the host's egg. According to USDA Animal and Plant Health Inspection Service, zona pellucina is used to coat eggs in mammals. When the zona pellucina from a different animal is introduced do a deer's reproductive system, it also binds to the egg. In binding, however, sperm from a male is not able to bind to the egg. When this binding cannot take place, fertilization cannot occur.

Penn State researchers saw an 89 percent reduction in fawning over the first two years of research. Research has not only been conducted on the white tailed deer (*Odocoileus virginianus*), but also on coyotes, horses, dogs, cats, elephants and water buffalo. Side effects, according to the Humane Society, primarily include extended breeding seasons as well as bone marrow and ovarian abnormalities. Many organizations, including PETA, said they agree that PZP is a humane and efficient method for controlling overpopulation in nature.



COURTESY PHOTO • UNITED STATES NATIONAL PARK SERVICE

Deer overpopulation has become a problem as the animal has begun to invade suburban neighborhoods in large herds. Animal rights groups agree that widespread temporary sterilization may be the best solution.

World Beat: Brazil Logging detection improves

By Will Angley
The Flat Hat

Destruction of tropical rainforests has long been a significant ecological problem, especially in developing nations, the Aug. 26 edition of BBC reported. Rainforests may be destroyed in order to harvest lumber from their trees or to convert the area to farmland. Both of these activities are economically tempting for the often impoverished residents of the areas.

For many years, BBC reported, environmental groups have used

tivity. Previously, the only estimates had relied on measuring the amount of lumber showing up at sawmills in Brazil for processing. These estimates could only account for the trees actually brought to the sawmills; less valuable trees left to rot in the forest were unaccounted for.

The study led to the discovery that vast areas as large as the state of Connecticut had been disrupted by selective logging. In addition, the damage caused was often not limited to the trees that had been removed; trees in the Brazil-

of The Washington Post reported that loggers had started operating in a specifically protected area, reserved for the Rio Pardo Indian tribe, in defiance of a court ruling. A Christian ministry group working in the area found abandoned chain saws and other modern tools.

Brazil is working to limit the amount of logging and deforestation. The Aug. 26 edition of BBC News reported that the Brazilian government estimates that clear-cutting will be cut in half this year compared to last year. Major raids against people forging logging permits were

SITUATION:

For many years, environmental groups have bemoaned the rapid destruction of rainforests across the world in poor nations in South America, Africa and Asia. The destruction is blamed for environmental problems such as increased carbon dioxide levels and a worrisome decrease in biodiversity. Rainforest destruction comes primarily in two types: clear-cutting, where acres of forest are completely razed and selective logging where only valuable trees are harvested and the rest are left. Environmental groups have been able to see the effects of clear-cutting with satellite imaging for years, but because selective logging does not remove entire sections of rainforests, this technique has been harder to spot. Recently scientists were able to find small holes left in the rainforest from selective logging. Authorities are starting to recognize the problem and combat illegal loggers to stop the rainforest destruction.

satellite imagery to track deforestation from afar. This is cheaper, simpler and safer than sending human observers. Until recently, however, satellite photographs only showed clear-cutting, large sections of the forest that have been completely razed. The impact of another practice, selective logging, the practice of cutting down only a few valuable trees and leaving the remaining forest standing, was difficult to track.

Scientists finally figured it out, however, and published their results in the Oct. 21 edition of the journal Science. Using combined data from multiple satellites and an advanced image processing program known as the Carnegie Landsat Analysis System, they were able to image holes in the forest canopy left by logging ac-

ian forest are connected by thick vines that may create a ripple of destruction even though only a few trees are harvested.

According to the Oct. 21 online edition of The Washington Post, some of the areas that showed disruption were within parks and nature reserves, despite the fact that logging in such locations is illegal in Brazil.

The Oct. 21 online edition of BBC News also ran an article on the study. Businessmen connected with the lumber industry in Brazil defended selective logging as a more environmentally friendly practice than clear-cutting, and government officials said that the study may have overestimated the damage.

In addition to the ecosystem damage, logging in Brazil is also currently harming indigenous peoples in the area. The Oct. 28 edition

mounted in June and July and may have helped to reduce the amount of wood cleared. The Oct. 27 edition of BBC reported that such raids have led to 34 arrests.

Environmental activists complain that the current policies are not enough to prevent illegal logging from continuing to cause major problems. Environmental groups said they believe low soybean prices were the primary reason for a decrease in forest destruction and that government operations had not permanently resolved the problem. The BBC report suggests that clearing forested areas to plant cash crops like soybeans is not economical when the crops have very low prices. Environmental groups, however, acknowledge that crackdowns decrease deforestation for a short time when they are performed.

The Flat Hat

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STAFF EDITORIAL

The irritation cometh ...

This upcoming Monday, a large portion of students from the College will huddle around their computers, their faces lit by the warm glow of the monitors. Hunched over with pieces of paper scattered everywhere, they will grip their mouse tightly, their fingers poised to type as quickly as possible. Why will so many go through this odd ritual? Simply put, the registrar’s office has made an unusual and questionable decision in allowing anyone with 85 or more credits to register at 8 a.m. Monday. One-hundred-fifteen-credit seniors, be ready to fight for class slots with 85-credit juniors.

In their designed switch from a credit-based system to one that is determined by social class, the registrar’s office has effectively removed seniors’ well-deserved first crack at their last semester’s classes. This presumably won’t be a problem forever since future seniors will be able to register with the rest of their social class, but members of the Class of 2006 face more difficulty in registering at the precise moment that they should have the least.

With the debate over credit- or social class-based registration, there is obviously no doubt that there will be disagreement among under and upperclassmen, those with a great deal of AP/IB credit and those with none. It is certain, however, that whatever condition is chosen, consistency is preferred. The dubious and frustrating ad hoc rules (like the combination of everyone over 85 credits this time) are reason enough to pick one system and go with it. In addition, vague or ambiguous procedures make it difficult even to hold a conversation and be sure, with any certainty, that one understands the registration process. Thus, while there may be legitimate debate over what criterion to use, we can all at least agree that the confusion created by new, arbitrary rules should be avoided at almost any cost.

Furthermore, registration in the past has been complicated enough with relatively small blocks of students logging in simultaneously. This time, since everyone with 85 credits and above is eligible, students should be prepared to sit at their computer for a good while before even getting into the Banner system. Why in the world does the registrar’s office not work closer with IT to make sure there’s enough bandwidth to handle class selection?

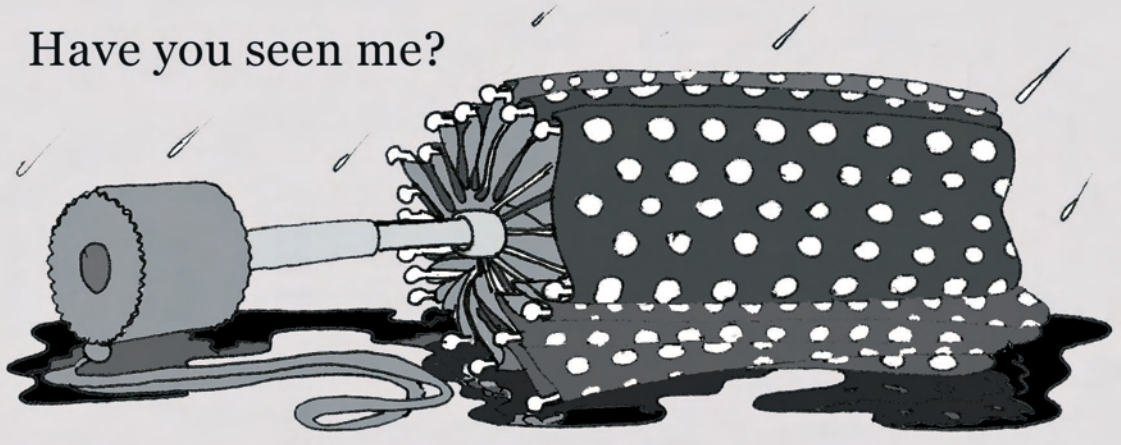
Not everything about the new registration is a drag, to be sure. When those hunched-back students actually do get into the system, the CRN codes are an extremely helpful way of registering (or attempting to register) for several classes at once. In addition, class selection that is limited to majors is generally helpful in letting upperclassmen obtain the courses they need to graduate. The program falls apart for those who create interdisciplinary studies majors, however; since those students design a new index of classes from several concentrations, major restrictions keep them out of half or more of the ones actually in their new major. There’s really no reason the Charles Center couldn’t take their new class index and create a custom override for each interdisciplinary studies student.

It is doubtful that the registration process will ever be completely satisfying; it just isn’t the nature of the thing. It’s a situation of high demand and low supply. The best we can hope for, then, is that the technology works and that the registration staff makes the interface as intuitive, and more importantly the experience as fair, as possible.

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Have you seen me?



Honor Code dragged through the mud

Whatever happened to the Honor Code? When I walk into Swem, signs warn me to be aware of my belongings as “recent thefts remind us to be careful.” Recently, a friend of mine lost his wallet in the University Center. What could have been a devastating loss was avoided when a fine, upstanding student turned the wallet in ... after pocketing the \$20 inside for his troubles. And last week, on that dreadful rainy Monday, I, in an all-nighter-induced stupor, carelessly left Lodge One without my umbrella, only to become the latest victim of what may seem to be just another petty crime.

When I realized what I had done, I raced downstairs to Lodge One. In the span of just over an hour, a villainous umbrella-stealer had walked off with my sole protection from the elements. I searched Lodge One, I asked employees at Lodge One, I even checked the UC Information Center’s Lost and Found; my umbrella was undeniably gone.

Now, my loss might not seem like a big deal to you. Maybe it isn’t. But who could blame me for being upset at finding myself a victim of the inconsiderate, infantile actions of a fellow student who left me to walk all the way back to the Randolph Complex, sans umbrella, in the pouring rain?

Call me crazy, but I can’t imagine why anyone would take anything that wasn’t theirs. Let’s be honest — we’re college students — we’re fairly privileged people. I find it hard to believe that an umbrella could not find its way into any student’s budget. But in that case, or if my umbrella-thief had simply forgotten her own umbrella, there were clearly some more honorable alternatives to the unfortunate plunder of my personal property. Walk with a friend who has an umbrella. Use a copy of The Flat Hat (not to be sacrilegious to my establishment, but I hear they can be fashioned into great rain gear). But break the Honor Code? That’s just unnecessary and mean.

Ms. Umbrella-stealer, I’m sure you took my

umbrella because it was raining and you didn’t want to get wet. You probably also thought the polka dots and Gap label were really cute. But I hope, for the sake of our Honor Code, not to mention the sake of humanity, that you realize that what you did was wrong.

We all took the Honor Pledge when we arrived on campus. For some of us, that was a while ago, but how could any of us forget that experience? Walking in Wren, standing in front of the stone-faced, business-attired Honor Council and repeating the words, “As a member of the William & Mary community, I pledge, on my Honor, not to lie, cheat, or steal in either my academic or personal life. I understand that such acts violate the Honor Code and undermine the community of trust of which we are all stewards.” Even if you don’t remember these words, what they stand for is hard to forget.

Maybe some of us need a reminder of this 300-year-old tradition. Maybe some of us don’t realize why it makes the College great. I think we all appreciate going to a school where our diplomas actually mean something, where academic success is gained by hard work and not by cheating or other academic dishonesty. I think we all appreciate being able to leave our books at our tables in the library, going back for seconds in the dining halls without having to take our stuff with us and feeling, overall, like we can trust our classmates. This community of trust that we all (hopefully) hold dear not only impacts our college days, but also our futures. Beyond being a reason we are one of the few universities where government agencies offering top-secret clearances recruit, and the great value it adds to our diplomas in the eyes of future employers, the College’s Honor Code aims to teach us one of the most fundamental lessons of our lives — how to be honorable, just and respectable people.

So, follow the Honor Code. It’s not hard. And Ms. Umbrella-stealer, I (and likely the many other people who have read this column) will be looking for you and my umbrella on the next rainy day.

Sophomore Natalie Ronollo is the Opinions editor. Her views do not necessarily represent those of The Flat Hat.



What facebook doesn’t tell you

Interests: beer pong, throwing down, throwing up, throwing down after throwing up, pretending to be Jewish to skip class on Yom Kippur, smoking mutha-fuckas like it ain’t no thang, blacking out and raging hangovers, never drinking Sauza tequila ever again, getting stoned and playing Xbox and graduating from William & Mary.

If you are a member of Facebook.com, you should recognize this assortment of activities as something commonplace on friends’ profiles and perhaps even your own. Of course, most have an occasional “swimming” or “watching football games” to disperse the other, more ... intoxicating interests.

For the non-facebook savvy, Facebook.com, founded almost two years ago by Mark Zuckerberg, is a social networking website for students spread over 3,000 college campuses worldwide. At more than four million members, students join the site where they can post their names, photos and personal details for others to see.

Talking to friends about the website, I have found that most think Facebook.com is exclusively for college students and no one else. Their assumption is understandable because in order to register, the person needs a college e-mail address (for example, jsmith@wm.edu) and Facebook.com works hard at preventing non-college e-mail addresses from accessing site membership.

This reason may lead many members to assume they are posting personal information on a safe, enclosed online community. However, this is simply not the case; many people other than college students have access to the website.

No, I am not talking about Jesus Christ or Paris Hilton, fake profiles students created by surrendering their own e-mail addresses; the people who are on Facebook.com are also teachers and administrative officials who, like the students, have college e-mail accounts.

Why should we care? Recently there have been occurrences at other colleges where students were reprimanded for their facebook profile. According to The Brown Daily Herald, Cameron Walker, ’08, president of the student government at Fisher College, was called in late September by the college president and dean

of students about a controversial group he joined on Facebook.com. The meeting resulted in Walker’s expulsion from Fisher College, making him the first student forced to leave school for a facebook- related activity since the site’s creation. Incidents continued this past week, according to The Northerner Online, when four Northern Kentucky students received code of conduct violations after administrators found pictures of them drinking in a school dormitory. The involved students received a \$50 fine, one year of probation on campus and were forced to attend an alcohol awareness course.

So it happened in Kentucky, but it won’t happen in Williamsburg. Not true. Several students, who wish to remain anonymous, saw printed versions of student facebook profiles on a teacher’s desk during advisee meetings. There are currently 19 College faculty members on Facebook.com with college e-mail addresses that match their names (meaning the accounts weren’t created by students). These teachers belong to anything from Resident Life to the Athletic Department.

Clearly we must be careful about what we put on our profiles. If you feel the need to continue to advertise your (underage) drinking habits, an easy way to prevent faculty from observation is to click on “My Privacy” and restrict who can see your profile.

Whether you have restricted access to your profile or you honestly don’t care who looks at it, there is still one more privacy issue about which you might be interested. On the Facebook.com privacy webpage it states, “We may share your information with third parties, including responsible companies with which we have a relationship.” In other words, Facebook.com claims they can sell your personal information to companies, specifically marketing research firms, that are interested in gaining knowledge about the college demographic.

Noticed an increase in spam mail sent to your college e-mail address? With access to your telephone numbers, screen name and other private data, who knows what companies could do?

Hopefully you now understand that even on the seemingly safe and enclosed environment of Facebook.com, what you put on the internet is there for everyone to see. And remember, I am not implying that you should take off all of the sex, drugs and alcohol references — they’re what make facebook entertaining. What I am saying is that you should be comfortable with your teacher, your coach or even your future boss seeing what is on your profile.

Will Sealy is a freshman at the College. His views do not necessarily represent those of The Flat Hat.



A closet problem for women

Last Wednesday, Oct. 26, Students for Life hosted a pregnancy resources forum. The forum involved speakers from the Office of the Dean of Students, the King Student Health Center, the Counseling Center, Bethany Christian Services, CareNet and Catholic Charities of Eastern Virginia. Its purpose was to inform the campus of the options women have if they would like to keep their baby and continue their education.

Many of these resources are unknown to students. For example, a dean will work individually with a student and her professors to make a flexible schedule that will accommodate her needs. If it is necessary for her to take a semester off, the dean will ensure that all paperwork is processed immediately so that she can come back as soon as she is able. The Health and Counseling centers will also work with the student to make sure that she makes the decision that is right for her.

If a woman does decide to carry her pregnancy to term, she faces a choice after the baby is born. Adoption is an option and is free for the birth mother; adoptive families pick up any legal fees involved. Families can also decide on an open adoption, which is when the birth mother, and birth father if he so chooses, regularly visit their child and maintain a strong relationship with him or her. Bethany Christian Services, which is based out of Virginia Beach and has a satellite location at Grace Presbyterian Church on Jamestown Road, guarantees placement in a home of the mother’s choosing.

Another option would be to raise the child, but there are large financial obstacles that result from this choice. CareNet and Catholic Charities of Eastern

Virginia are located off of Jamestown Road and offer free counseling and baby supplies, but they cannot fully cover what is needed. Medicaid and food stamps are available and can be obtained confidentially, but affordable childcare and housing are lacking. The waiting list for Campus Childcare (located behind Taliaferro Hall) is very long and the day-care is expensive. Residence Life offers family housing in Ludwell 502, but the waiting list for these apartments is approximately two years in length, and most students graduate before they are placed in housing. There is an obvious need for the expansion of both of these services.

On a more basic level, information about the current resources offered needs to be widely available, which is not currently the case. The student handbook mentions nothing about the provisions that can be made for a woman facing an unplanned pregnancy. There is no central website that will tell a student the services that are available. Resident assistants are given minimal training about what to tell a woman facing that stressful situation. Many off-campus organizations that provide free counseling are difficult to locate and are unsure how to reach students.

In short, a woman who finds herself experiencing an unplanned pregnancy faces two issues that severely curtail her options. The first is the lack of available information on resources that make it possible for her to keep her baby and continue her education. The second is the limits in those resources that make it more difficult to raise a child. While it is by no means impossible to do, it is not easy, and that is unfair to the woman, man and child directly involved. The forum took one step toward correcting these problems, but hard work and dedication is needed from the student body to make further necessary changes.

Katie Poandl is a junior at the College. Her views do not necessarily represent those of The Flat Hat.



Katie Poandl

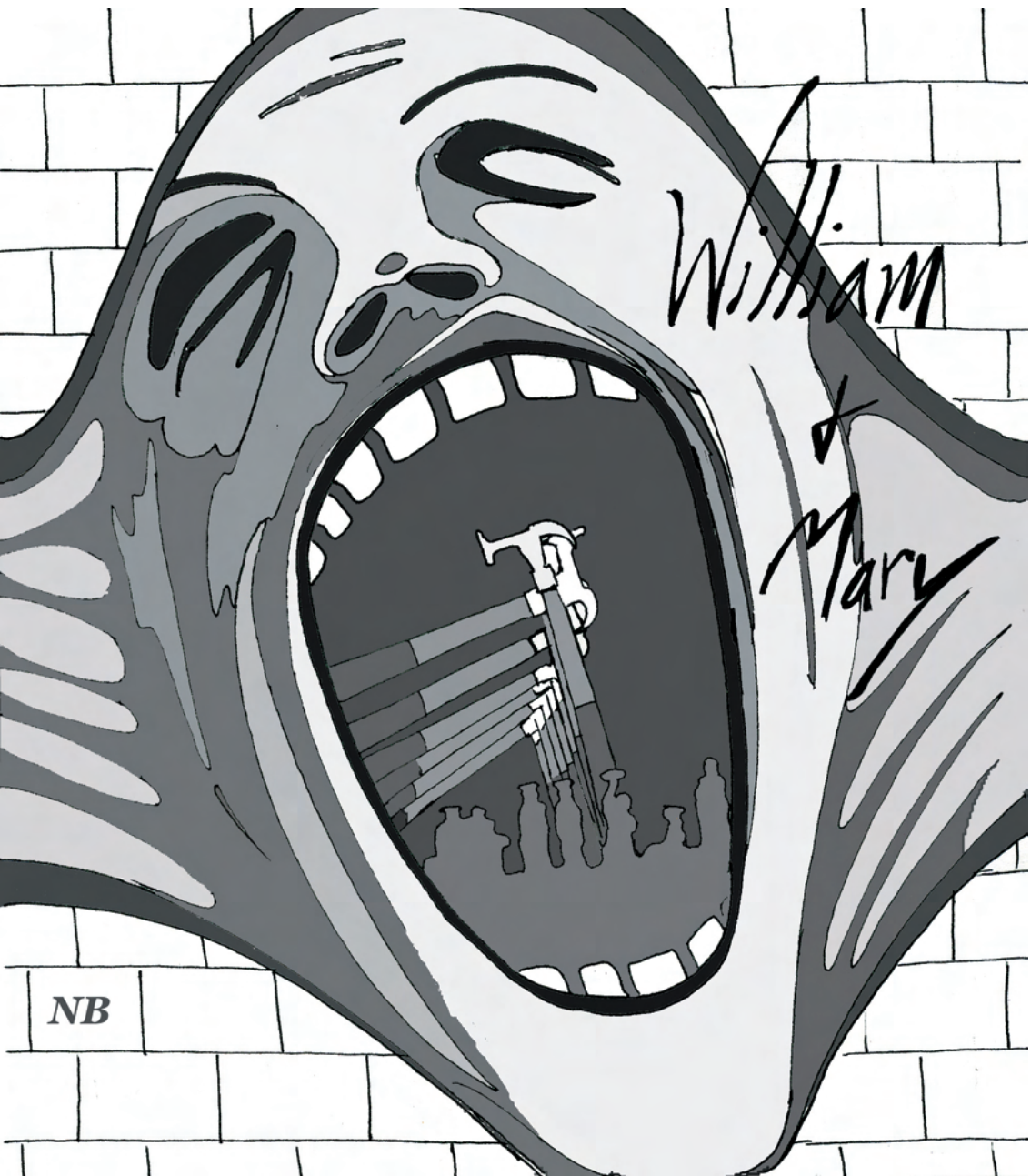
Letter to the Editor

Concern regarding Police Beat report To the Editor:

As I turned to my favorite section in last week’s Flat Hat, the Police Beat, I was surprised to find that Lambda Chi Alpha had been the scene of so many infractions of the law last Sunday. To quell my fears that the events listed had actually happened, I brought up the matter among my brothers. I was told that, in fact, no member of Lambda Chi Alpha had been involved in any of the alleged events, which included damaging state property, underage possession of alcohol and holding an unauthorized alcoholic event. I love the Police Beat, and I hope that such information will not find its way into the column again unless it is true. Also, I think it would be nice to print a retraction, though my fraternity’s new bad-ass reputation is an interesting change from our usually mild-mannered nature. Thanks a million for your time and

commitment to journalism.
— Thomas Thompson, ’07

Editor-in-Chief Stephen Carley responds:
If you will note in this week’s staff box on page two, The Flat Hat has run a correction regarding the alleged incidents printed in last week’s issue. Two of the incidents, which involved reported charges of illegal use of alcohol by students at Lambda Chi, were incorrectly reported to The Flat Hat by the Campus Police. According to Lt. John Coleman, the police should have reported that the alleged incidents occurred at Sigma Chi. The third incident, involving alleged damage to ceiling tiles, was also printed as happening at Lambda Chi, when in fact the Campus Police reported to us that it had occurred at Kappa Alpha. The Flat Hat apologizes for any confusion on these points.



We don’t need no thought control

In the words of Anthony Hopkins, how many hours have you wasted today?
What about just during your educational career?
In the beginning, the nation’s educational system was created to enhance the analytical thought process in the human mind, making U.S. citizens able to think for themselves, becoming civil citizens responsible to democracy, equity and individuality. However, today’s students are required to do no more than consume and regurgitate facts, only to be lost to memory and use mere days later.



Carrie Blanks

And people wonder why there are no more Madisons or Jeffersons out there. All such capabilities are squashed from existence, as children are force-fed false beliefs of “liberty and justice for all,” learning that social reform happened already — the slaves were freed, women were given the right to vote and workers gained basic rights in the Progressive Era, so all is well. We’ve done it. The United States perfected society. So here, learn these math equations, get good test scores and you’ll grow up as a prime-time-news-heeding robot, just how we want you.
What happened to letting the student find the truth for themselves? What happened to discovery and invention and time? Yes, time. Time to think. Time to absorb. Time to reflect. Time that allows intelligence, awareness and knowledge to brew. Knowledge of the world and its mysteries and how the world’s clock ticks, knowledge that allows us to see the kinks in its cogs and the capability to determine what should be done to fix them.
It’s tough. It’s tough when the first 18 years of your life are spent being told that the clock is working, well, like clockwork. History is degraded to multiple choice worksheets. Math is force-fed like raw brussels sprouts. “It’s good for you ... you won’t know why, but just hold your nose, swallow and you’ll be better for it.” English is simply literature from 1587 passed off as relevant, thereby decreasing any child’s desire to read anything. The connection isn’t there, and the will is lost. Science is a bizarre hiatus, with vinegar and baking soda volcanoes, eggs floating in salt water and plants in

different fertilizers. Kids learn the scientific method by memorizing its stages — ironically just another sack of facts to dump out on paper.
The mind’s wanderings are discouraged. Challenging the status quo is punished. Being an individual is being a failure. All those poetic images of individuality and challenging convention and making a difference are hypocritically silenced with the force of compliance. No compliance, no grade. “And you want to get into a good school, don’t you?”
Sure you do. Because that’s what you do. Because that’s what everyone does.
It’s sad to see. “Higher education” classrooms are silent.
We’re to be discussing war, terrorism, nuclear weapons. The monotone of a lecturing professor causes the eyes of even the most caffeinated to droop. This is life and death, but no one has anything to say. No one has a thought. “How are we supposed to discuss? The professor hasn’t told us anything about it.” Just listen. Be content. Because that’s what you do.
It’s sad to see. Our education is deadening our intellect.
Life is “Laguna Beach” and Teen People; SATs and Spark Notes. Not that a student could do much about it. Everyone’s in on it. It’s normal. It’s what is done. And to challenge it is weird, shaky and uncomfortable.
You propose a classroom discussion on the relevance of “The Scarlet Letter” to the anti-patriot scare of modern politics, and you get a laugh from your teacher, a blank stare from the doped-up kids in the back row and hassled for your lunch money by the quarterback’s cronies.
So, I propose a change. But how?
It will start with the individual. Whether it be that one teacher who makes the choice to challenge, that one kid who reads Kerouac before heading to bed or the state senator who one day realizes all the damage standardized tests have done, it will start with the individual.
Liberty and justice for all — it’s a lie we’ve told too long. Only the individual can realize it. Maybe then we’ll finally set the clock right.
Carrie Blanks is a freshman at the College. Her views do not necessarily represent those of The Flat Hat.

REVIEWS

SPORTS

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OPINIONS

VARIETY

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CIVIC SERIES

November’s Civic Series will be focused on a CORE, (Conversations On Race and Ethnicity), discussion.

Sunday, Nov. 13th at 6-7:30 p.m. in the York Room

Topic: the role of college administration in dealing with ethnic/diversity issues on campus. RSVP to Jodi Fisler at jxfisler@wm.edu

“Kids Need to be Kids” Toy Drive

A Project Relief event, sponsored by Kappa Delta

Nov. 7-12

UC and Campus Center

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Cook or Starve

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Munchies

www.wm.edu/ucab

COMEDIAN

Gerry Dee

Friday, Nov. 4

9pm, Lodge 1

LATE NITE MOVIE

Saturday, Nov. 5 @ 11pm

UC Commonwealth

FREESTYLE BATTLE

Friday, Nov. 4 in Lodge 1



Meghan Shapiro talks about some of the men in her life: Lee Boyd Malvo, Timothy Kaine and David Mamet. See THAT GIRL, page 9.



November 4, 2005

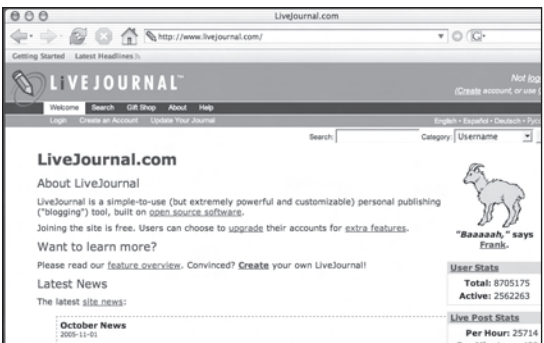
By ALEJANDRO SALINAS
FLAT HAT VARIETY EDITOR

Kevin Federline, Britney’s dancing ape of a husband, has once again become a public laughing stock — granting Tara Reid a nice sabbatical from the full-time job. The latest from K-Fed: a couple of music tracks recorded by the dancer that, apparently, not even Brit herself could digest with a straight face. The album was leaked on the internet and, Stereogum, a gossipy and savagely humorous music blog, had the skinny: a sample of ‘Ya’ll aint ready,’ K-Fed’s first single.

Stereogum, with its sharp commentary, witty banter and exclusive (and often illegal) content, is just one of the many examples illustrating the rapid expansion and emerging influence of blogs. According to Forbes’ online edition — which, incidentally, selected Stereogum as one of the best music blogs — there are currently over 14 million blogs online, and the growth rate is that of about 1,200 per day.

Started as personal online journals — think livejournal, xanga, myspace, xuqa, etc. — blogs (short for weblogs) have become an influential medium, seeping into every aspect of society. There are blogs dedicated to sophisticated — albeit partisan — political discussions (www.tpmcafe.com). There are blogs dedicated exclusively to puppetry (puppetvision.blogspot.com). There are blogs for the literary-inclined (www.mediabistro.com/galleycat), and there are blogs for those who just really like kites (steadywinds.com). In fact, the blogosphere’s presence is such, that the word “blog” officially made it to the Oxford English Dictionary in 2003.

Though it’s defined as a “frequently updated website or online journal typically run by a single person,” this is becoming less and less the case as



more blogs continue to cement their presence and begin to rival other established forms of media. While countless online blogs are essentially rubbish, a select number have cultivated large followings and are accomplishing the unexpected: generating revenue through advertising. Many of these sites, like magazines and newspapers, are currently run by a staff and even attract special contributors such as Senator and former vice-presidential candidate John Edwards. The latest example of the growing economic clout of the blogosphere? America Online Inc.’s recent purchase of 85 blogging sites owned by Weblogs Inc. The deal, meant to boost AOL’s blog presence on the internet, is estimated at \$25 million.

Realizing the power of expression blogs offer to the public, large newspapers and magazines across the country have and continue to develop sections on their websites dedicated exclusively to this feature. The Stranger, Seattle’s alternative newspaper, has a specific forum, the SLOG, on which its staff members and columnists post entries on a regular basis. The Washington Post does something similar: though the paper’s website does not have a blog section of its own, almost every article is accompanied by links to numerous outside blogs discussing similar or related topics.

The Stranger and The Post’s move for integration reflects the growing concern most traditional forms of media are experiencing as blogs begin to compete for market share.

A blog’s immediate nature, alongside the possibility of interactivity, make it an attractive medium for those interested in finding reactions to happenings of the day. Additionally, a blog’s forum style — far less restrictive than most print journals and newspapers — can also play

See **BLOG** + page 8

Best celebrity-obsessed blogs



Pink is the New Blog
trent.blogspot.com

From the latest gossip on “Laguna Beach” (go team Kristin!) to K-Fed’s embarrassing incident at an ATM to a shirtless Jake Gyllenhaal, nothing pop-culture-related escapes this blog. Updated daily, it’ll have you thinking ‘pink’ all day. Whoever said orange was the new pink was seriously deranged.

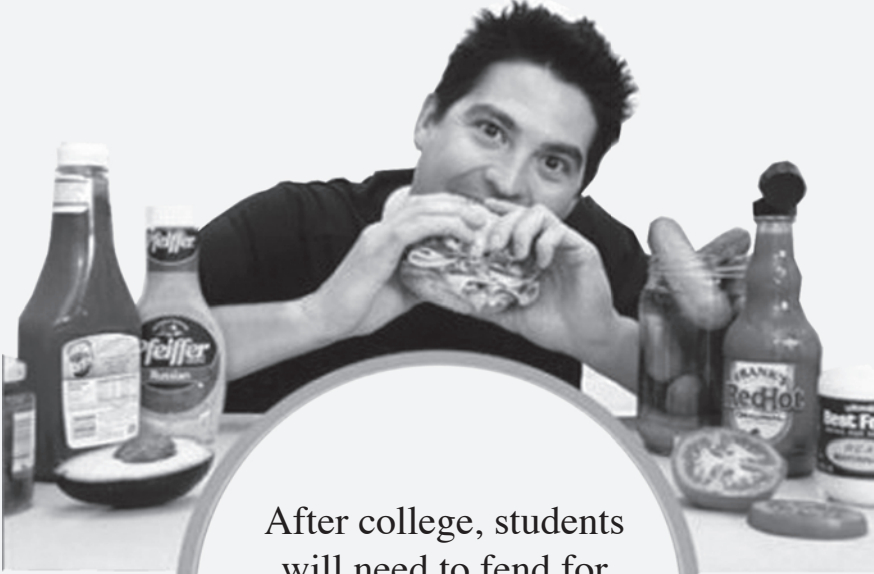


Go Fug Yourself: Fugly is the New Pretty
gofugyourself.typepad.com

Paris, Ashlee, Ashton and other spotlight hos are mercilessly torn to shreds by a duo of fashion divas so venomous they make The Flat Hat’s resident fashionistas seem meek in comparison. Special sections are dedicated to pathetic repeat offenders like Hilary Duff and J.Lo. Fashion pros and humor fans alike will love this blog.

— compiled by Alejandro Salinas

Chef to stars shares his recipes with students



After college, students will need to fend for themselves, so why not pick up a few tips?

By ELIZABETH COLE
THE FLAT HAT

Got the munchies? The College will soon. Tomorrow the College welcomes chef Kevin Roberts, who will bring his nationwide college cooking tour, aptly titled “Munchies,” to inspire students with culinary creativity and, of course, to offer free treats.

UCAB members said they are thrilled to bring a cooking show to campus, especially one infused with such energy and economy as Roberts’. Roberts has prepared meals for the casts of “Malcolm in the Middle,” “Grounded for Life,” the ESPN Gravity Games and celebrities Bernie Mac and Snoop Dogg. He is here as part of his national campus tour to promote his new book, “Munchies,” to cafeteria-weary college students. His website states that while here, he will provide “quick, simple, nutritious recipes for novice college cooks.” He eschews fancy cooking tools and opts for microwave-friendly meals, likely more conducive

to the college lifestyle. “What is most noteworthy is that this is a guide for the everyday student. Kevin’s recipes don’t break the bank, and ingredients are easily stored and prepared in the dorm,” said Chair of Special Events for UCAB Chris Lemon.

The arrival of “Munchies” marks one of a very few chef demonstrations on campus. Roberts’ presentation includes cooking, tasting, audience interaction and many humorous anecdotes from his days of feeding the famous. He also stresses the importance and capability of eating healthily in college. He discusses maintaining an active immune system though time- and cost-efficient meal preparation.

“I think students will be surprised just how much fun this show is going to be. Kevin is a young guy ... very energetic and willing to do just about anything we ask,” Lemon said.

The event may or may not include an Iron Chef-style competition between a student and a faculty member, immediately following Roberts’ show.

UCAB is working out the details and is still pursuing the idea.

Whether students are dissatisfied with College dining services or foraging for food during a late-night study break, they have probably wondered what meal alternatives exist beyond the dining hall. And what about those panicked spans of time when the W&M Express program is unavailable at Wawa? After college, students will need to fend for themselves, so why not pick up a few tips now? Roberts and his tour “Munchies” will offer his creative cooking techniques so students can savor gourmet dorm-made food.

“This is a rare opportunity to learn something practical that will impress not only your friends but your mom as well; how often does that happen?” Lemon said.

Roberts will be distributing his ginger drink on the University Center Terrace before the football game tomorrow. His demonstration will begin at 10 p.m. in the UC Commonwealth the same evening.

President Nichol loses hearts of students, can’t bring magic

Since my article about president Gene Nichol ran a few weeks ago, I have had multiple requests (at least three) for a follow-up report. Did he like the article? Are we best friends now? Am I now secretly in charge of most of the College’s administration?

Sadly, the answers are “No,” “No” and “Do I need Gene Nichol for that? Puh-leeze.” In fact, nothing in my life has changed aside from the fact that some people now think I am a crazy stalker. Wait, that wasn’t a change, either.

This snub by one Gene Nichol should bother all of you. His utter failure to respond to my earnest pleas gives me doubts about his concern for the student body as a whole. I mean, really; if someone wrote 800 words about how much they wanted to get to know you, and if those 800 words were the kind of literary genius that complies with stringent Flat Hat standards, could you just callously ignore it? I think not, which leads me to wonder whether Nichol reads The

Flat Hat at all. How is he supposed to keep up with student sentiment? How does he know what we think is important? Does he care at all? We are very disappointed in you, Gene. Very disappointed.

I put my heart on the line, and Nichol didn’t even ask a lackey (I’m sure he has many lackeys) to send me a memo. Oh, Gene, I thought I knew you. You pose as a lovable and caring leader, but all the while you secretly plot to crush the dreams of students one by one. I won’t stand for it. We must turn our thoughts elsewhere, to a man even more beautiful than Nichol: Rufus Wainwright.

I am going to have my “nanny nanny boo boo” moment with you now, because we all need one of those after our college president has publicly shot us down. I went to the Rufus Wainwright concert in D.C. Monday night. That’s right. Halloween: the air was brisk, the lights were low and the fans were dressed up as

fairies. OK Go opened, complete with a rousing dance number as the kicker, which Rufus and his menagerie of backers later copied and improved upon. It was magical, to say the least.

Being magical is good, but what does this have to do with Nichol? Nothing really. I was so busy concert-going that I neglected to think about what to write for this week, so now here I sit, Tuesday afternoon, skipping class to get this column in on time, with no idea where I am going with it. That’s honesty for you — the kind of honesty you don’t get from that president guy when he says that the “Tribe” sticks together to support one another. I don’t feel us sticking, Gene, so here is where I very skillfully get to tie you in with Wainwright.

Wainwright is a team player. Some random kid showed up with a sign saying, “I drove six hours for a kiss from Rufus,” and you know what that piano-pop genius did? He bent down for a kiss. Nine words gets a kiss from Rufus

Wainwright. Nine hundred can’t guarantee an e-mail from Gene Nichol. Even though the disproportionately gigantic head of the girl standing in front of me kept me from seeing some parts of the show, I still felt more satisfied by being a member of Rufus Wainwright’s crowd than I have ever felt about being ignored in a crowd by Gene Nichol. Wainwright took time off from his packed playlist to banter with the crowd, to tell us stories and ask our opinions. Nichol, apparently, has no time for banter.

Maybe I am not being entirely fair in comparing the two. Can Gene Nichol ever hope to compare with Rufus Wainwright? Nichol is just trying to do his job to make our college respectable. We can’t expect him to have exciting costume changes and sing a mean cover of Leonard Cohen’s “Chelsea Hotel #2” while he’s meeting with the Board of Visitors. We

See **MAGIC** + page 8

CONFUSION CORNER



Lauren Bell

Variety
Calendar

Highlights of the week

— compiled by jeff dooley

Renaissance music

♦ Haven’t gotten your Renaissance music fix lately? Then be sure to stop by the concert of music by Thomas Tallis presented by the Early Music Ensemble of the College Nov. 11 at 8 p.m. The concert is at Bruton Parish Church on DoG Street, and admission is free.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

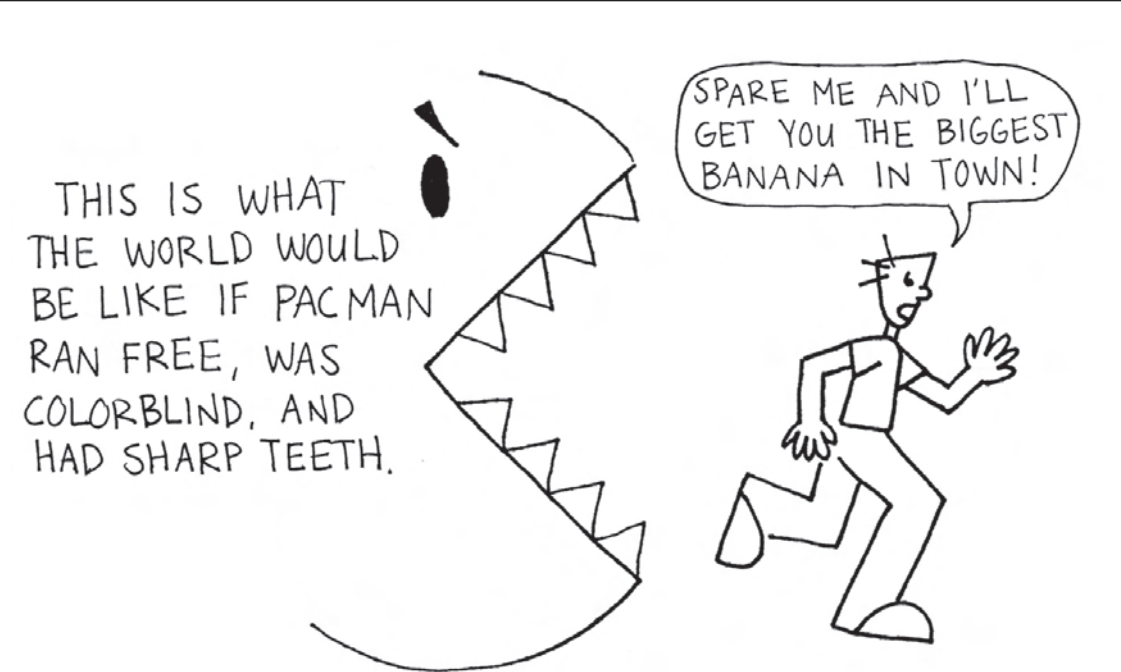
Area concerts

♦ The local music scene offers plenty of shows within driving distance this coming week. There are a lot of concerts tomorrow night, as Kanye West comes to the Hampton Coliseum, Gwen Stefani and the Black Eyed Peas play the Patriot Center in Fairfax, Va. (7 p.m. doors), Thrice brings their rock show to the Norva in Norfolk, Va. along with Underoath, The Bled, and Veda (7 p.m. doors), and Coheed and Cambria plays the Sonar night club in Baltimore, MD with Blood Brothers, Dredg, and mewwithoutyou. On Guster plays Nov. 6 at Sonar with Matt Pond PA. Doors open at 7 p.m. Coheed and Cambria plays again on Nov. 7, this time at the 9:30 Club in Washington, D.C. Opening bands and time are the same. Two music legends play Nov. 9, as Willie Nelson plays the Patriot Center and Tom Jones comes to the 9:30 Club. Medeski, Martin and Wood play Starr Hill Music Center Nov. 9.



Hulabaloo

By Nate Loerhke



Knowing Jack

By Mika G. Shannon

BLOG

FROM PAGE 7

a significant role in attracting readers.

Yet, while the lack of stylistic restrictions might make blogs attractive to some people, their general lack of any sort of regulation or set of guidelines brings up an important issue: credibility. Unlike magazines, newspapers and other sorts of media, blogs can present (in this case, post) any kind of information, regardless of its veracity. With no one’s reputation on the line, bogus stories can easily

emerge.

Distinguishing between the real and the concocted in blogs becomes almost impossible, as Paul Ford, an editor for Harper’s Magazine, recently demonstrated. In an article in The New York Times, Ford revealed himself to be the creator of Gary Benchley, a fictitious character whose blog about a passionate desire to join an indie rock band had attracted a large number of readers. Many of these readers, including a Times editor who had invited Benchley to consider writing for the paper, had no idea Benchley was a fabrication of Ford.

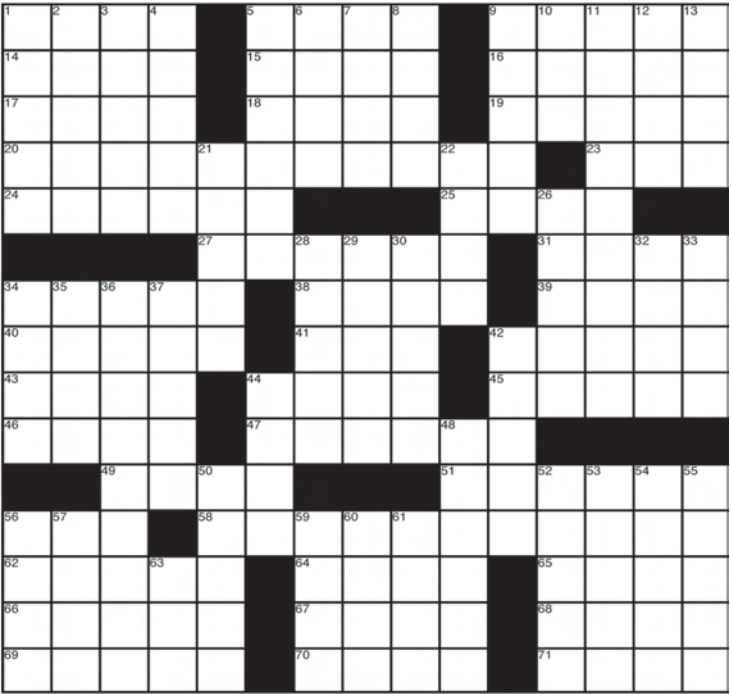
In addition to issues of accuracy, blogs can and have easily become forums for flagrant personal attacks and political bashing.

For better or worse, blogging functions in democratic fashion, allowing everyone to voice their opinion and placing power and authority once exclusive to the press into the hands of the general public. Still in its infancy, it remains to be seen whether blogging will develop into a new, more engaging form of journalism with an immediate and (hopefully) accurate feedback loop, or if it will just end up as another vehicle for people to (justifiably) mock poor, dumb K-Fed.

Earn valuable writing experience.
Go behind the scenes at College events.
See your name in print.
Just do it.

E-mail fhvrtty@wm.edu to write for Variety. No experience is required. Students from all academic fields are welcome.

Crossword Puzzle



ACROSS

- 1. Mah-jongg piece
- 5. “Saved by the ___!”
- 9. Het up
- 14. Declare
- 15. “Garfield” dog
- 16. Confused struggle
- 17. Small skirt
- 18. Chew like a beaver
- 19. Perfect
- 20. North Dakota tourist attraction
- 23. Building annex
- 24. Attack
- 25. Campus military org.
- 27. “Auf wiedersehen” wisher
- 31. Gymnast Korbut
- 34. Indian prince
- 38. Facility
- 39. British pound, informally
- 40. To the left side of a

- ship
- 41. Fleur-de-___
- 42. Good ol’ boy’s nickname
- 43. Comedian Danny of “The Court Jester”
- 44. Run pledges through the gantlet, say
- 45. Positive replies
- 46. Isle of exile for Napoleon
- 47. English cathedral city
- 49. ___-friendly
- 51. Neighborhood
- 56. Show ___ (Hollywood and such)
- 58. Fatty bulges
- 62. Seeped
- 64. “I smell ___!”
- 65. Nonglass parts of glasses
- 66. Martin or McQueen
- 67. Position
- 68. Woodwind
- 69. Person who gives a hoot
- 70. Miffed, with “off”
- 71. Neighbor of Wis.

DOWN

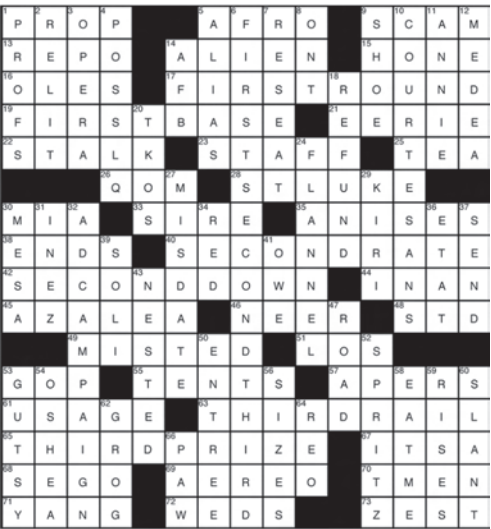
- 1. Home of the Buccaneers
- 2. Wall-climbing plants
- 3. Horne and Olin
- 4. Writer Jong
- 5. Stupefy

- 6. Poet ___ St. Vincent Millay
- 7. Tall tale teller
- 8. Bawdy
- 9. Certain acid
- 10. Homer Simpson’s neighbor
- 11. Singing groups
- 12. Not imaginary
- 13. Cry
- 21. Pieces of ___
- 22. Sea eagle
- 26. Brimless hat
- 28. Kick back
- 29. Indian corn
- 30. Good thing to have
- 32. Barbed remark
- 33. Nabokov heroine and others
- 34. Gather leaves
- 35. “Be ___!” (“Help me out!”)
- 36. Prankster’s item
- 37. Zones
- 42. Poet who originated the phrase “truth is stranger than fiction”
- 44. Submarine
- 48. Thrilled to death
- 50. Church V.I.P.
- 52. Modern multimedia tool

- 53. Accused’s need
- 54. Wretched car
- 55. City on the Ruhr
- 56. Popular pear
- 57. Infinitesimal amount
- 59. Infinite
- 60. Lake that feeds Niagara Falls
- 61. Abhor
- 63. Apple picker

Source: The New York Times

Last week’s solution



Horoscopes



Scorpio: Oct. 23 - Nov. 21

Halloween’s over, but that doesn’t mean a change of clothes is necessary. Waldo costumes are popular every day of the year.



Taurus: April 20 - May 20

If you’re looking for a way to stand out, how about trying to make tuxedos into everyday apparel. It sure beats flip-flops and jeans.



Sagittarius: Nov. 22 - Dec. 21

Looking to take an already-close friendship to the next level? Why not buy a tandem bike? Just try riding one of those babies and not smiling.



Gemini: May 21 - June 21

Be careful when attempting to climb over rows of seats in classroom settings. Nothing’s worse than getting your foot stuck.



Capricorn: Dec. 22 - Jan. 19

This cold weather is here to stay, so you might want to ix-nay on the reaking-stay for a little while. Is that how you write pig Latin?



Cancer: June 22 - July 22

Charity is the word of the week for you, Cancer. Quit being selfish. Stop hoarding your priceless artifact and share it with loved ones.



Aquarius: Jan. 20 - Feb. 18

I’m sensing a lot of negative energy in your future. So if I were you, I wouldn’t leave your dorm room for several days. Just a suggestion.



Leo: July 23 - Aug. 22

Hoping for a random chance encounter isn’t going to bring you any closer to your crush. A stake-out seems in order. Or a cuddly present.



Pisces: Feb. 19 - March 20

Get ready for another amazing week, Pisces. You’re having an incredible year and it’s not slowing down. Keep the magic going strong.



Virgo: Aug. 23 - Sept. 22

Mandating a singing program for hall or suite bathrooms is a good idea. It may seem annoying at first, but it will pay off in the long run.



Aries: March 21 - April 19

You’ve got all the telltale symptoms. Excessive phlegm, general unfun- niness. Looks like you’ve got a case of Bruce Vilanch Syndrome.



Libra: Sept. 23 - Oct. 22

Avoid date auctions like the plague. They’ll cause nothing but trouble for you. Ice cream socials, on the other hand, are a good idea.

..... compiled by jeff dooley

MAGIC

FROM PAGE 7

can’t make him tell us stories about his past loves or sing about PG-13 things with a sweet choirboy voice. Perhaps, though, Gene Nichol can still take a cue from Rufus Wainwright. Get a little more stage presence; try a little harder to connect with the (non-freshman)

students. You don’t have to go all out and become a Rufus imitator, but next time we yell at you from the crowd in a football game, you can make us feel like fans rather than crazy yelling kids. Yes, Gene Nichol, I think the Rufus route is the one to take — you might even look good in a spangly blue dress, but, of course, that’s an artistic choice.

Lauren Bell is a Confusion Corner columnist for The Flat Hat. She’s got the magic.



That Girl: Meghan Shapiro

By Tegan Neustatter
Flat Hat Staff Writer

Usually you'll only see law and theatre together on "Law and Order: SVU." However, this week these interests are thrown together in Meghan Shapiro, a senior who's out to tackle the flaws in the U.S. justice system. While Shapiro has always enjoyed acting (she's starring in David Mamet's play "Oleanna"), she's going to make the law her life by pursuing a career in criminal defense. She even has a plan to change the death penalty. This week Meghan tells The Flat Hat her choice for governor, what she thinks about higher education and what Lee Boyd Malvo really deserves.

In "Oleanna," you play Carol, a college student who feels oppressed in her institution of higher learning. There is a lot of ideological scrutiny about higher education in this piece. Does this play have any resonance with you?

Everyone gets frustrated once in a while with professors who are pretentious or difficult. The play is about a lot of things, but [dealing with professors like that] is one of the main themes. I would say the play has a lot of resonance.

How do you view professors here at the College in comparison to the professor in the play, who feels that much of the structure of higher education is meaningless?

I think [John, the professor in "Oleanna,"] is not the majority of professors here, but there are some. And the professor in the play isn't really a bad guy. There's just this perception [that he is].

What originally got you into acting?

It's just been a hobby since I was little. I get a lot of enjoyment out of it. I'm not a theatre major, but the theatre department is really great.

You were also involved in the theatre department as their publicity director for two years. What is the publicity stunt that you are most proud of?

I got involved with the publicity department at the end of my freshman year, and I assisted the current publicity director at the time. He stopped, and I took over for the main-stage productions. The publicity stunt that I am most proud of would probably be "BatBoy." We had stickers and a lot of things around

campus. That was probably the best.
Your major sounds really neat: a self-designed program in legal studies. What is it?

I had an opportunity the summer after my sophomore year to be involved in the sniper trial [the 2003 sniper attacks trial of John Muhammad and Lee Boyd Malvo]; the trial began in October of my sophomore year. I realized that I should take advantage of the trial and find some way to get involved with it. I found a government professor, Christine Nemacheck, who teaches civil liberties classes, and she helped me do an independent study about that case. She was really great; I was lucky to have found her. Then, at the end of that year, I decided that I would design a major that had to do with civil liberties and criminology and criminal law. I picked all my own requirements. Professor Nemacheck is my advisor and helped me do another independent study. It's very pre-law, but it focuses a lot on trials and criminology.

Who do you plan to vote for in the upcoming gubernatorial election?

I am not voting for Jerry Kilgore. I'm probably going to vote for Kaine. I am kind of disappointed at the way that that campaign has been going. I am a strong non-supporter of Jerry Kilgore and it stems from that original spearhead of death penalty legislation. Just recently there was an attack on Kaine not just for his death penalty views but for actually representing people on death row. I think that was a really irresponsible campaign move and kind of despicable because it's everybody's right to have representation, and you can't attack someone for representing people on death row, especially because that is what I want to do.

If you had to represent one of these three criminals if they went on trial again, would it be: O.J. Simpson, Timothy McVeigh or Lee Boyd Malvo?

I'd have to answer Malvo. The trials have actually moved to Maryland, and since there is no death penalty there, he's not eligible for it. He's probably going to be pleading guilty. He was the second person to be tried under the anti-terrorism laws, and those laws are about to be petitioned to the U.S. Supreme Court. If they take the case, it would be a really exciting challenge to the system, and it would be spectacular to be involved.

Packaged pleasure: pitiful

We all know some things in life that, while wonderful concepts on their own, can be unnervingly vulgar when treated without delicacy and applied too much or too little. Swimsuits,

BEHIND CLOSED DOORS



Blake Smith

Public displays of affection fall into this category as well. It's rarely anything less than charming to see the goofy grins of a young couple, to watch their smitten laughter at inside jokes and their glances that last just a bit longer than do glances at, say, their parents. I can even countenance a gentleman casting a smoldering stare at a young lady who, already breathing heavily, begins to bite her lip and flush crimson, barely containing herself as the two throw a wad of money on the table and run from the restaurant, never looking back as they speed off to make their own dessert. It's cute in its own way. The excuse of youthful passion must be used for as long as it remains applicable.

What is not even slightly appealing is to watch a guy grinning like the luckiest idiot alive while his girlfriend sits on his lap in a booth of that restaurant and chats, oblivious to the plummeting profits of the restaurant as the patrons all run off vomiting.

The same underlying phenomenon is found at dance parties, where young couples pass off as dancing something more akin to jiggly, vertical copulation. This one I'm more ready to pardon, as the other attendees are typically too busy humping their own partners to care much. Of course, this isn't to say anything at all about public acts of sexual congress, which in themselves are an entirely different discussion.

That which I find most tragically distasteful, though — far beyond the admittedly gross public displays of affection — is something I recently came across in the drug store: foreplay in a box. Yes, that's right, foreplay in a box.

Surely someone is screwing with me, I thought. Surely nobody is so ignorant of the necessities of sex that they need Trojan or Durex to prepackage and explain them. I had to investigate further. I found several different package deals, one box containing, for example, a few condoms, some lubricant and a bit of massage oil. I looked about



a bit as I was pondering the significance of this development, only to come across warming massage oil that doubles as personal lubricant. Honestly now foreplay is supposed to be exciting, spontaneous, sensuous, not boxed up neatly to be bought from a shelf. There's nothing less romantic and exciting than packaged romantic excitement.

And so I've learned a few things in researching and writing this column. Most germane to the topic, I've learned that enough men are ignorant to the importance of touch. Gentlemen, you cannot seriously expect to stab a lady repeatedly with your genitals and make her orgasm at will (as a dear friend of mine has pointed out in more than one conversation). You must first, as I've said before, get her into the right frame of mind. There is no sexuality without sensuality.

Now on to this week's question:
My girlfriend and I are hot together. The sex is wild, and she's all over me in public, all the time we're together. The problem is, my mom's coming to visit in a couple of weeks and my girlfriend and mom want to meet each other. The "big meeting" is stressful enough, but I don't need my girlfriend to look like a nymphomaniac while my mom is here. What should I say to her? How can we clean up our act?

The best way for the two of you to clean up your act is to take a bath together.
Blake Smith was a sex columnist for The Flat Hat until his editors killed him. Just kidding. Not really.

Student Organizations

**It's time to
apply for 06-07
Student Fee Funding**



If your organization is interested in applying for Student Fee Funding for 2006-2007 you MUST have a representative attend one of the following workshops to pick up a budget request packet and register for funding. Organizations will not be eligible to apply for funding if they are not represented at one of these pre-budget workshops.

Mandatory Pre-Budget Workshops:

Monday, November 7, 4:00 p.m.

Tuesday, November 8, 4:00 p.m.

Monday, November 14, 4:00 p.m.

Location: Little Theater in Campus Center Basement

For additional information contact:

Anita Hamlin, Student Activities Accountant at ext. 1-3271 or ayhaml@wm.edu

Scholarships for Study Abroad

National Security Education Program David L. Boren Scholarships

NSEP provides opportunities for Americans to study in regions critical to U.S. national interests including Africa, Asia, Central and Eastern Europe, Eurasia, Latin America and the Caribbean, and the Middle East.

**Come to an information session with
Susan Sharp, NSEP Program Manager
on Wednesday, November 9 at 2 or 4 p.m.**

**RSVP for a session online:
www.wm.edu/charlescenter/scholarships/nsepsignup05.cfm**

Scholarships are for study in
summer '06, fall '06 and/or spring '07.

**The W&M campus deadline is 12 noon
Wednesday, 1/25/06.**

www.iie.org/nsep

For more information, contact your NSEP campus representative:
Lisa Grimes, lmgrim@wm.edu

This year, three W&M students are studying abroad in China and one is studying in Japan with the support of NSEP David L. Boren Scholarships.

BRIEFS

CCM

Catholic Campus Ministry invites students and faculty at the College to the CCM Friendship Mass Nov. 6 at 11 a.m. The Mass is in the Catholic Campus Ministry Chapel on Richmond Road next to the alumni house. The Friendship Mass is meant especially for anyone who would like to observe a Catholic Mass as a guest, and guests are invited to a brief reception after the Mass to discuss any questions they have about Catholicism. Please contact Alex Roche at ajroch@wm.edu for more information.

Disasters and energy

Join us for a panel of experts' discussion of renewable energy, climate and health issues, statements by local and state elected officials, and an interactive Q & A featuring special guest Mike Tidwell, expert on hurricanes and global warming and author of book "Bayou Farewell: The Rich Life and Tragic Death of Louisiana's Cajun Coast" (2004). Tidwell shot into the spotlight when his book's dire predictions of a large hurricane wiping out New Orleans came true with the onslaught of hurricane Katrina. He has been featured on CNN, NBC, NPR and the BBC. The lecture is Nov. 15 from 7:30 to 9 p.m. at St. Martin's Episcopal Church, 1333 Jamestown Road. For more info, contact Diana Dascalu, diana@chesapeakeclimate.org, (703) 772-2472.

Mentors needed

York/Poquoson Social Services is looking for mentors for 11 to 18-year-olds. Commitment is 10 to 15 hours a month. Pay is \$15 an hour, some gas money is provided, and

costs for activities such as going to a restaurant or Busch Gardens are covered. Time can be spent once a month on a Saturday if students prefer. Contact Denille Francis at dmf199@eastern.dss.state.va.us, or at (757) 890-3951.

Cosmas and Beauler

The Ewell Concert Series presents Cosmas and Beauler, Mbira Masters of Zimbabwe Nov. 13 at 8 p.m. The concert, which is free and open to the public, will be in Ewell Recital Hall. Cosmos, an internationally recognized mbira master, and Beauler, "the Queen of Mbira Music" tap into the deep spiritual and cultural roots of the Shona people of Zimbabwe with their transcendent performances. For more information call Judy Zwelling, ECS manager, at (757) 221-1082.

Preston celebration

Come join the Randolph Complex in celebrating the return of the Preston residents today at 4:30 p.m. This is a chance for the campus to welcome back our friends and thank all those who have assisted with Preston. Refreshments and drinks will be provided.

Art exhibition

The Department of Art & Art History and Andrews Gallery presents "The Painter's Touch"; Nov. 1 through 30. This invitational presents 11 artists from the east coast encompassing diverse artistic orientations. The show includes Robert Andruilli, Joseph Byrne, Jane Culp, Deborah Kahn, Carmela Kolman, Stanley Lewis, Ying Li,

Ann Lofquist, Anthony Martino, Neil Riley and Steve Sherman. Curated by professor Bill Barnes. The exhibition and reception are free and open to the public. Gallery hours are 10 a.m. to 5 p.m. weekdays. The Andrews Gallery is in Andrews Hall, to the rear of Phi Beta Kappa Memorial Hall. For questions or further information contact Brad McLemore at x1452, or bxmcle@wm.edu.

Lecture Series

The American Cultures Lecture Series presents Eric Sundquist, "Blacks and Jews: From Afro-Zionism to Anti-Zionism" Nov. 8 at 5 p.m. in James Blair Hall, room 223. Eric J. Sundquist is UCLA Foundation Professor of Literature at the University of California, Los Angeles. Professor Sundquist is the author or editor of eight books in the area of American literature and culture, including "To Wake the Nations: Race in the Making of American Literature" (1993), which received the James Russell Lowell Prize from the Modern Language Association for best book published during the year, the Christian Gauss Award from Phi Beta Kappa for the best book in the humanities and the Choice Outstanding Academic Book Award. "Strangers in the Land: Blacks, Jews, Post-Holocaust America" is forthcoming from Harvard University Press in Fall 2005. Everyone is invited to attend this free lecture.

Michael Mott

Best-selling novelist, biographer, editor, poet and essayist Michael Mott was twice writer-in-residence at the College first in 1978 to 1979 and again in 1985 to 1986. Mott currently lives in Williamsburg, where he continues to write fiction and poetry.

He will give a reading from his work at 8 p.m. Nov. 17 in Andrews Hall 101. Mott can be reached at 122 The Colony, Williamsburg VA 23185 (220-1042). Photographs are available from professor Henry Hart, hwhart@wm.edu

Tutors needed

Tutors are needed for a high school student, primarily for study skills. The job will require regular hours, eight to 10 per week, and an hourly rate will be discussed. Contact Jerry Mellis at (757) 256-1391.

A weekly tutor is needed for a high school sophomore, mostly in Algebra I, but also in biology and world history if possible. Parents are very flexible with scheduling and are very eager to find a tutor for their son. If interested, please contact Kathleen at (757) 345-6658, (407) 810-5185 or kmerich@yahoo.com.

Spanish speakers

Looking for a way to use your Spanish? The Williamsburg Farmers Market, held in Merchants Square in Colonial Williamsburg, is looking for someone to help translate for its Mexican farmer population. If you are interested, please contact Libby Oliver at (757) 259-3768.

November Civic Series

The November Civic Series will focus on Conversations on Race and Ethnicity discussion, and will be held Nov. 13 from 6 to 7:30 p.m. in the York Room. The topic will be the role of college administration in dealing with ethnic and diversity issues on campus. RSVP to Jodi Fisler at jxfisl@wm.edu.

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REVIEWS



This fist made ‘Over
The Top.’ Respect.
See GOSSIP, page 12.

SMART ACTING, PRODUCTION MAKE GRADE IN AMBITIOUS ‘OLEANNA’



COURTESY PHOTO • W&M THEATRE SECOND SEASON
Tim Kaufman (ABOVE) and Meghan Shapiro (OPPOSITE) in ‘Oleanna.’

By KELLI MONAHAN
THE FLAT HAT

The stage is tiny, the set an office desk and two chairs and the cast list just two names. But don’t be fooled — while William and Mary Theatre Second Season’s production of David Mamet’s “Oleanna” may seem small, its effect is enormous. Well directed by senior MaryAnn N. Jones, the play presents three confrontations between a professor, John, played by sophomore Tim Kaufman, and a student, Carol, played by senior Meghan Shapiro. In the first, John is on the eve of receiving tenure and buying a new house, while Carol is in danger of failing his class and has come to him for help. John tries to explain his philosophy of education to her between phone calls with his wife. He and Carol fail to understand one another and instead engage in a power struggle when she, backed by an anonymous “group,” charges him with sexual harassment. As each strives to make the other see his or her side, the conflict escalates all the way up to the play’s explosive final minutes.

Not surprisingly, the material is dense, but the cast is mostly up to it. In the first act, Kaufman and Shapiro do a commendable job of portraying John and Carol’s lack of communication by talking at — not to — each other. They trade lines, interrupting and cutting one another off without pause. Other times, they hurl words as convincingly as they do the books and papers on John’s desk. Once or twice, the pace of the dialogue gets away from them and they appear truly at a loss for words, but these instances are few. Both actors take turns in the role of the teacher, delivering lectures in wordy monologues. Kaufman in particular has several monologues, packed with SAT vocabulary words, and does an admirable job of delivering them — he only occasionally seems stilted.

Shapiro is magnificent, whether telling her professor what it feels like to be a student or simply waiting for him to get off the phone. Every gesture, from the flashes of disappointment across her face to her nervous fidgeting with a pen, makes Carol real.

However, the actors alone don’t carry the play. The play benefits from senior Sara Strehle’s set design as well as Jones’ direction. Strehle uses every inch of the space to good measure, remembering to include a Blue Book on the professor’s desk and arranging photos and computer equipment to suggest a physical wall between professor and student. Further proof that no detail goes unnoticed comes in between acts: the music played doesn’t just take attention away from the empty stage, it also extends the mood and themes from the previous scene and sets up the next. At times the production team tries to do too much, such as when they periodically play static under some



[See ‘OLEANNA’ + page 12](#)

Dark delivers tame ‘Titus’

By CHRISTOPHER ADAMS
THE FLAT HAT

The problem with “Titus Andronicus,” performed by Shakespeare in the Dark Oct. 27, 28 and 29, was, in the words of director Lauren Ogle, “It’s got to be good. [You have] very little to work with.” And by very little she means nothing.

“Titus Andronicus” is pure revenger’s tragedy: Guy (Titus) kills lady’s (Tamora’s) son. Lady’s remaining sons rape guy’s daughter. Guy in turn kills lady’s sons and bakes them in a pie and serves to lady. Guy kills lady. Lady’s husband kills guy. Also, this is Shakespeare in his earliest period, where the scariness of the play’s poetry ranges somewhere between the off-stage rape and the six severed limbs. For example, take these lines from Act III, in which Titus is lamenting the untimely dismemberment of his two sons: “Therefore I tell my sorrows to the stones; / ... / A stone is silent, and offendeth not.” Lame, Shakespeare. Lame. All might be well if only the play (or the players) would recognize that everything is over the top.

Unfortunately, this production (even if it didn’t intend to) took itself too seriously. Titus Andronicus came across as some weird form of Napoleonic-Darth

Vader figure, complete with the black-gloved hand. His fly-killing speech (read the play, if you dare) did offer a moment of light-heartedness that had the audience cracking up with the complete absurdity of it all, but after that, it was back to the same unending declamation of revenge and death. Not that revenge and death are bad, mind you, just that if you’re going to produce a play with a 13-person body count, at least have some fun while axing your characters.

As with any tragedy, the hope is that all the bad actors will be killed off early. Alas, this wasn’t always the case, but applause does go to freshman Thomas Baumgardner for his excellent acting skills as Marcus Andronicus. He could handle a speech without becoming overly dramatic. As if to approve his acting, his character managed to survive the play. The same goes for freshman Mike Johnson, who, though not quite as polished as Baumgardner, delivered Lucius’ lines with dignity. Tamora, played by junior Katie Crandol, was fittingly seductive when she needed to be.

Stylistically, Shakespeare in the Dark continues to break new ground in using limited resources to full advantage. For

[See ‘TITUS’ + page 12](#)

Classic ‘Gatsby’ reduced to pitiful ‘G’

By BETH SUTHERLAND
THE FLAT HAT

With its Roaring ’20s glitz and mile-a-minute characters, F. Scott Fitzgerald’s “The Great Gatsby” has long been a staple of English curricula all over the United States. It is one of the greatest American classics ever written, but is it timeless?

Can its Lost Generation ideals be translated across time? Can the story be retold with success? The question remains for the novel, but “G,” the latest attempt, would suggest, at least for film, that the answer is no. Director and writer Christopher Scott Cherot comes close to producing a credible version of the well-known tale of the American dream gone awry but compromises too much in the process. The result is a cheesy skeleton of a story that misses Fitzgerald’s depth completely. Had it not been at least loosely based on the masterpiece, it would not even have been worth seeing.

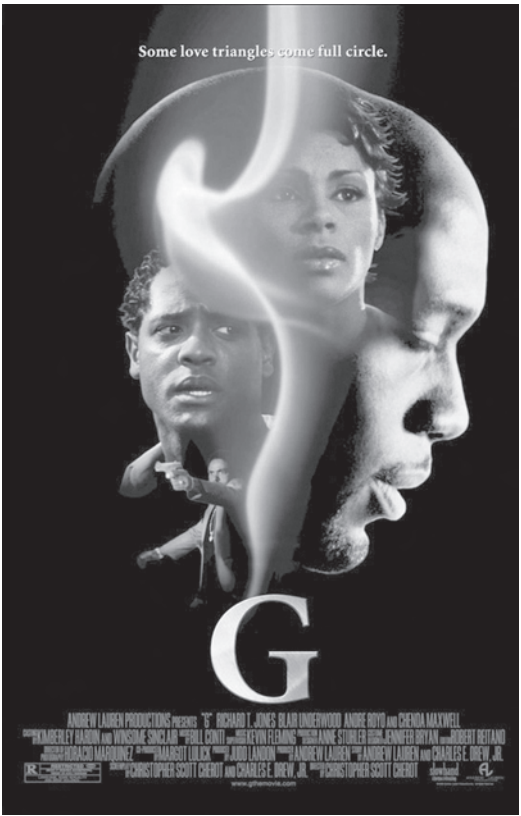
Themes such as unrequited love, materialism and social prejudice are indefinitely relevant. Cherot does a decent job at trying to include Fitzgerald’s motifs; he simply fails to be loyal to them. The transcription of the characters themselves is promising in its cleverness. Gatsby is transposed

into the figure of a rising rap tycoon, Summer G (Richard T. Jones), who revels in an empire he has unscrupulously built. Like the traditional character, he throws endless parties and surrounds himself with friends. Unlike the book, however, most of G’s buddies are true friends; they’re people who care about him. This is a stark departure from the actual story, in which people come simply for the free food, drink

and the excitement he offers. They like the idea of Gatsby, not Gatsby himself. Only a small handful of people attend his funeral in the novel, attesting to the artificiality of the world he had built around himself.

Fitzgerald’s Daisy, who becomes Cherot’s Sky Hightower (Chenoa Maxwell), is supposed to be empty artifice personified. Once again, Cherot was true to Daisy’s elusive aspirations (note the last name ‘Hightower’), but he took several inexcusable liberties with her character. For example, the distinction is not clearly made between Sky’s inherited wealth and G’s self-made status. G suffers other’s prejudices regarding this status but Sky and G’s relationship does not suffer, which is confusing. They went to the same college and are from similar worlds, unlike the novel’s irreconcilable West Egg

[See ‘G’ + page 12](#)



COURTESY PHOTO • ANDREW LAUREN PRODUCTIONS

Newly subversive modern horror movies shock cinematic sensibilities

CRITICAL CONDITION



Kyle
Meikle

Of all my moments abroad last semester, perhaps one of the most surreal was the morning I found myself slightly drunk in Edinburgh Airport at 7 a.m., awaiting a flight to Dublin and accidentally defending pedophilia to my girlfriend. I guess that’s what happens when you preface a late-night showing of Gregg Araki’s “Mysterious Skin” with a heavy game of Kings in the park: you end up babbling about Grecian ideals of pederasty the next morning to the person with whom you share bed space.

My girlfriend didn’t like “Skin.” Neither did our friend who saw it with us. She left well before the movie hit the one-hour mark, and my girlfriend quickly followed. I managed to make it to the end credits, but I was one of very few — if the theater was sparsely populated at the beginning of the film, it was nearly deserted by the end.

“Mysterious Skin” belongs to a new strain of cinema I’m tempted to label the “modern horror movie”; it eschews the superficial schlock of masked killers and grisly ghosts for more insidi-

ous threats of rape, pedophilia, prostitution, drug addiction and violence. Gus Van Sant’s “Elephant,” Danny Boyle’s “Trainspotting,” Darren Aronofsky’s “Requiem for a Dream,” Michael Suesta’s “L.I.E.,” Gaspar Noé’s “Irreversible” and Todd Solondz’s “Happiness” and “Palindromes” rank alongside “Skin” as some of the most daring and disturbing films of the ’90s and ’00s I’ve seen. They’re not “enjoyable” in any conventional sense of the word — enjoyable parts (Boyle’s surreal cinematography, Solondz’s blackest of black humor) often belie a horrifying whole (the ghost of a neglected infant crawls upside down on a ceiling, a man who masturbates to “Tiger Beat” also rapes the friends of his prepubescent son when they sleep over) — but they’re films wholeheartedly determined to ignore cinematic convention.

Most moviegoers don’t want to see these movies. They rarely — if ever — find major release in theaters, and even if they do, a whole myriad of controversies (walk-outs, shut-downs, protests) await them. It’s certainly understand-

able; how does one market a movie which offers us an unflinching, 11-minute rape scene (“Irreversible”), a pubescent girl asking an older man to sodomize her (“Palindromes”) or a baseball coach seducing two of his young players over a bowl of Fruit Loops (“Mysterious Skin”)? Just reading these words, I’m sure you feel a little bit dirtier. Maybe you cringed. Maybe you gasped. Maybe you wondered how the fuck someone could put that on screen.

But in the same way I can tell you “Irreversible” contains a harrowing rape scene, I can also tell you that its story ingeniously backtracks, “Memento”-style, from a gruesome encounter at an S&M club to one of the most naturally romantic scenes I’ve ever seen captured on film to a final, gut-wrenching revelation about its heroine without missing a single beat. In the same way I can tell you that “Palindromes” is about a pregnant teenager who doesn’t want to give up her child, I can also tell you that Solondz complicates the film by casting nine different women of all shapes, sizes

and colors in the lead role of the mother-to-be (or not-to-be). And in the same way I can tell you that “Skin”’s subject matter drove my friend to tears, I can also tell you that its poetic, lyrical resolution may very well do the same.

Yes, these are movies with shocking subjects, but they’re also movies that deal with those shocking subjects intelligently. Their villains are far more frightening than anything “Saw” or “Scream” could ever conjure up — they abandon the typical escapism of the scary movie genre for a far more sinister, look-what-your-next-door-neighbor-is-really-up-to fright — but the scares aren’t cheap. They come at a price: namely, your intelligence, your attention and your participation in the filmmaker’s conversation, whether it reviles or delights you.

That morning in Edinburgh, I wasn’t defending pedophilia; I was simply defending Gregg Araki’s right to make a film about it. Too often people shy away from the very films they might

[See HORROR + page 12](#)

SINGLED OUT

Bloc Party — “Two More Years”

From their as yet untitled second LP

Trademark ticks litter Bloc Party’s latest release — lovelorn vocals, jittery guitar crescendos, discotheque tempo shifts and a shout-worthy final verse — but the sound here seems more expansive than it did on any of “Silent Alarm”’s tracks. It’s no sophomore slump for Kele and company.

— *compiled by kyle meikle*

WCWM TOP 10 ALBUMS

1. *The Bird Has Flown* — Various Artists

2. *Tender Buttons* — Broadcast

3. *Live It Out* — Metric

4. *I Bet You Say That To All The Boys* — Scotland Yard Gospel Choir

5. *Oh No* — OK Go

6. *Balkan Beat Box* — Balkan Beat Box

7. *In Space* — Big Star

8. *The Craft* — Blackalicious

9. *Broken Social Scene* — Broken Social Scene

10. *Collisions* — Calla

HOLLYWOOD GOSSIP

From teen heartthrobs to parents

Anyone curious as to what sort of baby Jen Linley and the dude from “10 Things I Hate About You” would’ve yielded had they met in (fake) high school, rejoice: Aussie stud Heath Ledger and fiancée Michelle Williams (of “Dawson’s Creek” fame) welcomed their first child last week. 25-year-old Williams gave birth to baby Matilda in Brooklyn, New York, last week, where she and Ledger share a \$2 million home. The couple met on the set of “Brokeback Mountain.”

Lopez battles nature

Turns out hurricanes Katrina, Rita and Wilma weren’t entirely bad — they managed to delay production on Jennifer Lopez’s upcoming television drama “South Beach” three times. Lopez is serving as executive producer on the Miami, Florida-based show, which stars singer-cum-actress Vanessa Williams and centers around a group of young professionals in the southern state; it was meant to start filming in August but delayed due to the overactive hurricane season.

Stallone resurrects Rambo

And you thought it ended in Afghanistan ... After battling Soviets in the last installment, Sylvester Stallone announced plans for a fourth “Rambo” flick this week (despite already threatening us with a sixth “Rocky” film earlier this year). “Rambo IV” will reportedly have Vietnam vet John Rambo leaving a quiet life of retirement to solve the case of a missing child; filming is set to begin in America and Mexico this spring.

Britney bashes Kevin

Looks like Britney Spears is in on the joke after all: the sexy singer laughed at husband Kevin Federline’s pop star ambitions upon hearing his first studio recordings. Federline, who met Britney as a dancer on one of her world tours, apparently hoped to make the leap from new pop to pop star before Brit laughed at his demo tracks. Seems that being pregnant must have made Britney forget that she can’t sing, either.

— *compiled by kyle meikle*

WCWM 90.9 FM FALL 2005 PROGRAMMING SCHEDULE	SUNDAY Mid.-2 a.m.: James Chase Coleman “Freedom of Music” 2-4 p.m.: Anne Gessler “Music from Under Anne’s Bed” 4-6 p.m.: Mika Mason “Naive Melody” 6-8 p.m.: Matt Hoffman “The Electric Kool-aide Indie Test” 8-10 p.m.: Andy Smith “2 Hours of Awesome”	10 p.m. - Mid.: Matt Sherrill “On the Count of Twee”	TUESDAY 4-6 p.m.: Roy Lenn “The Power of Suggestion” 6-8 p.m.: Clayton Carr “The Clayton and Dave Show” 8-Mid.: David Richards “Krad Radio”	Miller “Dr. Wurtzel-Baum’s Amazing Talking Machine!” 6-8 p.m.: Chris Elko “120 British Minutes” 8-10 p.m.: Steve Calder and Abbie Pugh 10-Mid.: Brian Kelley “Party O’Clock”	1-2 a.m. David Sievers “The Reagan Years” Noon-2 p.m.: Eric Van Orman 4-6 p.m.: Sammy Rogers “Sammy Sam’s Jammy Jams” 6-8 p.m.: Adam Burks “The Six O’Clock Hammer Party with Johnny Skruggs” 8-10 p.m.: Keyan Shahdi “Time Rotation” 10 p.m.-Mid.: Sean Fox	“12 Step Program or, Now Hear This!” FRIDAY 12-2 p.m.: Patrick Donaldson “Shakedown Street” 2-4 p.m.: Alex Leon “Radio Futura” 5 p.m.: Sandy Lesberg & Michael Faithful “Sandy Lesberg’s World” 6-8 p.m.: Brian Kelley “The Listening Session”	8-10 p.m.: Amy Shields “Get Ready to Live” 10-Mid.: Ian Grymes “Everything Hip-Hop”
		MONDAY 4-6 p.m.: Bohuslav Rattay “Colonial Classics” Mid.-2 AM: Matt Sherrill 6-8 p.m.: Rachel Scheer “Ray-list” 8-Mid: Chip Cotton & John Carriger “Chip & John’s Hybrid Show”	WEDNESDAY 10-Noon: Emily Flowers “WCWM World Music” Noon -2 p.m.: Andrew	THURSDAY Mid.-1 a.m.: Josh Specht “Six Degrees of Separation.”			SATURDAY Mid. -2 a.m.: Russ Waddell “Late Night Full Plate” 10-Noon: Bret Coates “The Session” Noon-2 PM: Daryl Cameron “The Dog’s Bullocks”

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‘OLEANNA’

FROM PAGE 11

of the dialogue. While this is surely meant to underscore a theme, it sometimes only proves to be a distraction. Still, such moments are few and far between.

It’s easy to see why Jones and Second Season were attracted to “Oleanna.” For one thing, it’s a play in which a college professor

‘TITUS’

FROM PAGE 11

instance, last spring’s production of “Twelfth Night” featured a brilliant musical ensemble. By far the most chilling effect in this season’s “Titus” involved the use of an artistically designed centerpiece (plastic and cloth, but, truly tasteful and well done). The corpses/ghosts of deceased characters lingered in that spot, drawing the names of future victims in

‘G’

FROM PAGE 11

and East Egg social spheres. It’s Sky’s husband (far more conniving than in the novel) that sets her apart. He may not be old money either, but he is “respectable.” Having built his fortune through careful investment, he looks down upon G’s “gangsta” lifestyle.

Altering the details is necessary to translate the story to a modern setting. Where Cherot goes terribly wrong is his treatment of the characters. He builds a legitimate world for them but perverts their identities to such a degree that Fitzgerald is probably rolling in his grave. Once again, his treatment of Daisy is at the center of the problem. Her counterpart Sky is not at all superficial.

HORROR

FROM PAGE 11

grow to respect — if not necessarily love — simply because the subject matter disturbs them. These modern horrors are transgressive, they’re thrilling — they stand outside the conventions of normal filmmaking to talk about what others won’t. They exist like misplaced exclamation points in the sentence that is film: brief but

tries hard not to take the side of one character over the other but to examine the virtues and flaws of both instead. John speaks of the two of them needing to recognize that the other is human. Though the characters themselves are thwarted each time they approach that understanding, the production finds humanity in both, and so, at their final confrontation, every moment on the small stage has a large impact.

blood-like paint. The makeup was also unique, to say the least. To incorporate the motif of severed limbs, several of the minor characters had the image of a hand painted on their faces.

This was not a stunning production. This is not a stunning play. Yet, despite the difficulties, Shakespeare in the Dark does deserve credit for tackling this rarely-performed Shakespearean problem child with their own characteristic grace. Maybe in future productions they will decide to revel in the gory gladness of it all.

Fitzgerald’s Daisy is the epitome of superficiality, she is shallowness of the supposed American dream, a woman who only grows fond of Gatsby because of his amazing wealth.

In the film, Sky wants G to get rid of his wealth and devote himself to her. This only after a bout of coyness in which she refuses to be disloyal to her philandering husband. Fitzgerald would not have recognized her. Once over her initial reservations, G and Sky do something that Fitzgerald would never have had them do. They consummate their love (several times). Even though Cherot tries to subscribe to modern sensibilities, he makes a mistake in allowing the characters this liberty. Sexuality was very loose in flapper society, so Fitzgerald would have written it in if he’d

wanted. By keeping them apart he emphasizes not just the physical but the spiritual ocean between them. (Imagine how different “Wuthering Heights” would have been if Heathcliff and Cathy had slept together).

The one gem in this film is the character of Tré (Fitzgerald’s Nick) superbly played by Andre Royo. He is, just like in the novel, from the poorer west and is unused to the tangled webs of wealthy society. Like Nick, who narrates Gatsby’s tragic tale, Tré is a reporter for a music magazine and is chronicling G’s story. For fans of “The Great Gatsby,” he is a breath of fresh air, the one character who translates over cleanly. If the trashing of Fitzgerald’s masterpiece gets to be too much, one can just watch Tré move about the screen to recapture the spirit of Gatsby.

jarring, part of the language even though they interrupt it.

I like “Mean Girls” as much as the next person, but I couldn’t spend my whole life watching “Notebook”’s or “Anchorman”’s. Sometimes, you just have to get serious. My only advice? Friends don’t let friends watch drunk.

Kyle Meikle is one half of Flat Hat Reviews. Contrary to popular belief, he could definitely spend his entire life watching “The Notebook.”



The wind-up. The pitch.
The swing and ...
See RACKET, page 14.

Football collapses against Villanova, prepares for JMU

By Jeff Dooley
Flat Hat Staff Writer

Tribe football's four-game winning streak came to an abrupt end last Saturday night after a crushing 21-35 loss at the hands of Villanova University. Stellar performances by Villanova quarterback Frank Jankowski (325 yards passing, three touchdowns), running back Moe Gibson (176 yards rushing and one touchdown) and wide receiver John Dieser (11 catches for 182 yards and one touchdown) helped Villanova gain 540 yards of total offense.

Look ahead

Who: James Madison University
Date: Tomorrow
Where: Zable Stadium
Time: 7 p.m.



The Wildcats went to work extending their lead right away in the second half, as Jankowski hit Dieser for a 23-yard scoring strike to cap a nine-play, 88-yard drive. The Villanova defense then forced the Tribe into a three and out, and the offense scored on their next possession with a 30-yard touchdown scamper by Gibson, giving the Wildcats a commanding 28-0 lead late in the third quarter.

The Tribe continued to fight back, however, just as they have all year. Junior linebacker Trevor McLaurin began the Tribe's comeback by picking off Jankowski's pass and returning it 14 yards for the touchdown. Redshirt freshman quarterback Jake Phillips cut the deficit to 14-28 with a 37-yard touchdown throw to senior wide receiver Josh Lustig with 7 minutes, 41 seconds left in the fourth quarter.

After Villanova ran the clock down to under three minutes, senior free safety James Miller came up with a huge play, intercepting Jankowski's pass and taking it 80 yards for the touchdown to bring the Tribe within seven points of Villanova with just over two minutes remaining in the game. The Tribe attempted an onside kick on the ensuing kickoff, but senior kicker Greg Kuehn's kick bounced out of bounds, returning the ball to Villanova. The Tribe then forced Villanova into a three and out, but the Villanova punt pinned the Tribe back to their own three-yard line. Phillips threw an interception on his second pass of the final possession, and Villanova defensive back Rodney Badger returned it 15 yards for the score.

"I thought we ran into a very good Villanova team," Head Coach Jimmie Laycock said. "They executed well, played really hard and got after us pretty good. I don't think we played as well as we're capable, but I think Villanova had a lot to do with it."

The Tribe's record stands at 5-3 (3-2 in the Atlantic 10). They play rival James Madison University tomorrow at 7 p.m.

By Jeff Dooley
Flat Hat Staff Writer

Tribe football faces a tough test tomorrow night as they take on in-state and conference rival James Madison University under the new permanent lights at Zable Stadium at 7 p.m. The Dukes ended the Tribe's season in the semifinals of last year's playoffs on their way to becoming national champions, and the Tribe is looking to settle the score.

"We're going to stick to what we've been doing all year," senior captain and center Patrick Mulloy said about the team's offensive gameplan this week.

The Tribe's ground game has been successful behind their solid offensive line with the power running of junior Elijah Brooks and the quickness of redshirt freshman DeBrian Holmes as a change-of-pace back. Whenever the Tribe runs the ball well and is able to control the clock, it takes pressure off their defense and opens up the passing game for redshirt freshman quarterback Jake Phillips. Phillips has an array of targets from which to choose, including wide receiver redshirt freshman Elliott Mack and reliable possession receivers senior Josh Lustig, sophomore Joe Nicholas and junior tight end Matt Trinkle. Phillips' scrambling ability brings yet another dimension to the Tribe's attack.

The Tribe defense will have to focus on stopping the Dukes' two-headed rushing attack from running backs Alvin Banks and Maurice Fenner, both of whom have had success running the ball this year.

"They have a good power running team," junior defensive end Josh Wright said. "But our defensive line is experienced and our front eight, or front seven, depending on what we run, are tough guys."

If the Tribe can slow down the Dukes' running game and contain quarterback Justin Rascati's scrambling ability, they have a good chance of shutting them down. The Tribe has one additional advantage on their side: the home field. Saturday night's game is not only the first ever regular-season night game at Zable Stadium but it is also sold out, so a rowdy, supportive crowd is to be expected.

"It gives [the team] that adrenaline rush throughout the whole entire game," Mulloy said of the crowd's role. "The crowd means so much to us and we really appreciate everyone that comes out and sees us play."

BY THE NUMBERS ...

	Tribe	Dukes
Scoring offense	37.6 points/game	34.8 points/game
Total offense	411.2 yards/game	403.4 yards/game
Scoring defense	23.8 points/game	14.0 points/game
Total defense	386.5 yards/game	266.5 yards/game

Hens fry Tribe soccer season

By Andrew Pike
The Flat Hat

Despite outshooting the University of Delaware 18 to 10, the Tribe women's soccer team fell to the Blue Hens in the first round of the Colonial Athletic Association Tournament. In the sixth round of the shootout (the first sudden-death round), Delaware's Alli D'Amico scored the game-winning goal to end the Tribe's season.

Delaware struck first at the 71st minute, but W&M responded quickly when freshman forward Claire Zimmeck scored her team-leading 11th goal as her free kick skirted by Delaware goalkeeper Lindsey Shover to tie the game. Even though the Tribe had six shots and four corner kicks in the extra periods, the score remained tied through two overtimes, forcing a shootout to determine who would advance. The score remained tied after both teams netted three goals. In the first sudden-death round, Shover stopped W&M sophomore midfielder Jenny Purser's shot and Delaware capitalized.

The ninth tie of the season for the Tribe and its 11th overtime appearance both set NCAA Division I records.

"In most of those games we were the dominant team and were just unable to get the [winning] goal," Head Coach John Daly said.

However, in defiance of this trend, W&M demonstrated its goal-scoring ability senior day at Albert-Daly Field by defeating the George Mason University Patriots 3-0 and qualifying for the six-team CAA Tournament. Zimmeck found the back of the net fewer than 15 minutes into the game, and senior forward Kelly Sturgis added two insurance goals at the 70th and 79th minutes to secure the victory.

Coming off a 0-0 tie against Towson University, the Tribe's offense ignited, firing 13 shots, forcing five corner kicks and finishing the day with its second highest goal count for the season. Equally impressive was the defensive effort as freshman back Danielle Collins caused many crucial disruptions of the Patriot offense.

The defense pressured GMU into many rushed shot attempts, resulting in high and wide shots. With a little extra breathing room, GMU managed to fire a few shots at senior goalkeeper Kellie Fenton; however, Fenton smothered all the attempts and recorded four saves.

The Tribe came out with more intensity than the Patriots, and it showed. In the first 10 minutes, W&M had two corner kicks and multiple shots on goal. The initial intensity paid off when Zimmeck's shot deflected off of a defender and past GMU goalkeeper Kasey Davenport in the 14th minute.

"We came out with the attitude that a loss wasn't in the picture," Fenton said.

Zimmeck and sophomore midfielder Emily Kittleson led the Tribe's offense in the first half. For the last 45 minutes, Zimmeck, Sturgis, junior forward Katie Hogwood and sophomore midfielder Mary MacKenzie Grier attacked the goal, firing nine shots and netting two goals. Sturgis tapped her first goal into an empty net as goalie Davenport found herself out of position thanks to Zimmeck's pass. Sturgis' second goal also resulted from Zimmeck's work. After beating her defender, Zimmeck found herself on the ground. A GMU defender had tripped her, and W&M was awarded a penalty kick. Sturgis knocked the ball in the upper-right corner to capitalize on the opportunity. The Tribe posted its 24th consecutive winning season by finishing with a record of 7-4-9.

Women's tennis dominates East Region, seeks National titles

By Heather Ireland
The Flat Hat

The W&M women's tennis team performed well so far this season, and the players are picking up the momentum that continues to accelerate them into the championship matches, including the ITA National Championships occurring this weekend.

Look ahead

What: ITA National Indoor Championships
Date: Tomorrow
Where: Columbus, Ohio

Most recently the team competed at the ITA East Region Championships, which began well for the Tribe with freshmen Lauren Cash and Katarina Zoricic, junior Megan Moulton-Levy and senior Megan Muth making it past the first two rounds the first day of play, qualifying them for round three of singles. The following day proved to be even more in the Tribe's favor as all four singles players defeated their third-round opponents.

Two W&M doubles teams also advanced through the first two rounds. The doubles team of Moulton-Levy and Zoricic won both the third

round and the quarter final round of play. Cash, Zoricic, Moulton-Levy and Moulton were all successful through the fourth round; however, Muth defeated Cash in a quarterfinal match, leaving just three Tribe players in the singles competition. Semifinals ended with only Moulton-Levy and Muth remaining after Muth defeated Zoricic in the semifinal round of competition. Moulton-Levy and Zoricic were defeated by the Harvard doubles team in the semifinals.

"I believe our team unity this year is incredibly strong, and the relationships between the players and the coaches are a vital factor that contributes to the performance of the team," Muth said.

The final round of singles play for the ITA East Region Championships was played at W&M between Muth and Moulton-Levy for the title, which made this the fourth consecutive year the Tribe has garnered an East Region Championship title. Last year, Muth and Moulton-Levy competed at the W&M Invitational when Muth defeated Moulton-Levy, but this year at the championships the tables turned and Moulton-Levy was named the 2005 champion.

"Last year when we played it was a higher level of tennis that we played, but there were no expectations," Moulton-Levy said. "This time

there was a lot riding on the match."

By making it to the final bout of tennis in the East Region Championships, both Muth and Moulton-Levy earned bids to the ITA National Championships, which will take place Nov. 3 to 6 at The Ohio State University. These Tribe members will be two of only 32 singles competitors invited to compete at the National Championships.

"I am expecting to go out there and have a good match and compete as hard as I can," Moulton-Levy said. "Being ranked 23rd is hopefully just a starting point for me. On any day anyone could win, so I just aspire to go out there and give everyone a challenge."

Both Muth and Moulton-Levy still have plenty of time to improve on their success this season, and both said they are confident in their abilities and know that there will be opportunities for the rest of their team to succeed as well.

"I believe our team has conditioned this fall more than any other school. This hard work ethic, I think, will contribute to a higher level of play on the court," Muth said.

The ITA National Indoor Championships will be the women's tennis team's last competition until later January 2006, returning with an impressive schedule next semester.



COURTESY PHOTO • TRIBEATHLETICS.COM
Junior Megan Moulton-Levy claimed the ITA East Region Champion title.

Parity in player distribution will lead to exciting NBA season

FROM THE SIDELINES



Carl Siegmund

Baseball is over, leaves are falling and mid-terms have been coming in droves. These are just a few reasons to be down at this time of year. Fortunately, the NBA season begins this week, and that in itself should cancel out all of your sadness. So cheer up and prepare for the 2005-2006 season.

There are three things you should know about the NBA this year.

First, the off-season news that garnered the most attention and controversy was an announcement by Commissioner David Stern calling for a player dress code. Players will be expected to wear business casual attire whenever they participate in team or league activities, including arriving at games, leaving games, conducting interviews and other functions. Many players were upset that the dress code targets young black males, and Indiana Pacers guard Stephen Jackson even called it racist. Despite criticisms, the dress code remains.

My opinion is that the NBA should be market-

ing itself to its fan base of young men and women. The dress code makes it seem as if they are marketing to the business community. Why is there a dress code when the NBA fan base wants to see their favorite players sporting throwbacks or doo rags on the sidelines? I don't really understand this decision, but I can understand the NBA's attempt to "clean-up" its national image.

Second, the San Antonio Spurs can definitely repeat as Western Conference champions. Last year, when they won it all, their biggest question mark was the depth of their bench. During the offseason, they went out and got veterans Michael Finley and Nick Van Exel, who would both be starters on most teams but are filling in as sixth men for the Spurs. Other problems need to be remedied, including their mediocre road record last year of 21-20, but overall this team is solid on both sides of the ball. They will be tough to beat come playoff time.

After taking a look around the Western

Conference, there are a lot of uncertainties surrounding most teams. The best team in the West and NBA last year, the Phoenix Suns, traded two of their starting five, and their big man Amare Stoudemire won't be back from injury for four months. Also, the Los Angeles Lakers brought back their old coach, Phil Jackson, and made a blockbuster deal over the summer to bring in ex-Washington Wizards player Kwame Brown. The problem is that Brown has no work ethic, and I am not sure he can be a consistent inside presence. To top that off, Laker star Kobe Bryant has had trouble getting along with Jackson in the past, with the feud reaching a boiling point after Jackson criticized Bryant in his book.

Third, the Eastern Conference is completely up for grabs. The East is stacked with the Detroit Pistons, Indiana Pacers and Miami Heat leading the way, but teams such as the Cleveland Cavaliers, who finally added players such as Larry Hughes to complement Lebron James,

will give the top three a run for their money. I expect the Miami Heat to win the Eastern Conference this year. They came very close to the finals last year but lost to Detroit in a tough seven-game series. In the offseason, they went out and got veteran players Gary Payton and Antoine Walker to complement the star duo of Dwyane Wade and Shaquille O'Neal. No one can beat them but themselves, and with an influx of new talent, chemistry may prove to be a problem.

It should be a great season. Count on the best teams from last season, such as the Spurs and Heat, excelling again this year. But expect the unexpected, since many talented players are spread more evenly than ever before among conferences.

Carl Siegmund is the sports columnist for The Flat Hat. He strongly urges readers to take a look at the Sports Racket after reading his column.

Club baseball

By MATTHEW A. NOLAN
THE FLAT HAT

The lights at Mid County Field turn off at 11 p.m. Screwed to the chain-link backstop is a sign that reads, “No Golf, No Dogs, No Softball.” That’s fine for W&M club baseball — this team uses every single minute of light playing the game for which the diamond was meant. Last spring, club baseball suffered along with other programs at the hand of heavy rainfall; as the team plays doubleheaders on weekends, five weekends washed out meant the loss of 10 games. This fall, however, the team is getting back into the swing of things for spring 2006.

Club baseball played four games this fall, the doubleheader against rival University of Virginia being the most harrowing. Both games followed a similar trend. The club scored in the first inning and held leads past the fifth, but to the team’s chagrin, walked too many batters in the seventh and ended up being narrowly defeated. Though consistent in the first halves of the games, teammates attribute flagging second halves to a shortage of pitchers. As the club lacks closers, strong beginnings often turn into frustrating ends, and the fall expositions are taken just as seriously as spring season games.

Junior Mark Ely was four for seven with two RBIs and two runs scored over the two games. Other standouts included senior Derek LaMontagne, who was three for seven with two runs scored, and junior Tyler Owens, who was three for six with three runs scored. Phillips Hoff pitched five innings, giving six runs and two strikeouts.

The club’s poor pitching could hurt club baseball’s prospects of joining the National Club Baseball Association, which schedules 40 games in the spring season for its members. Even now, any who can pitch are called upon to relieve weary hurlers.

“We don’t have the pitching for it,” sophomore Nick Cardillo said. That situation, though, may soon change. Members of club baseball are optimistic about recently joined-up sophomore Noel La Toure, a former pitcher for the Tribe varsity team who will throw for the club this spring. A ringer on the mound will help the club out, but it won’t alleviate all concerns about joining the NCBA.

Junior Tyler Owens is president of club baseball and helps run everything from finances to practice. According to Owens, who has made it a goal for the team to join the NCBA for the spring of 2007, the club receives \$600 from the College per year plus field fees. With current dues around \$50 per semester, the club faces a financial dilemma, as joining the NCBA requires a \$2,000 registration fee. Though membership increased by 50 percent this year, Owens also mentioned that a bigger team would help the club to be more competitive in the NCBA. For example, James Madison University has nearly 60 athletes try out for club baseball every year, giving them a clear advantage.

Nevertheless, members of club baseball remain optimistic about the spring season as well as the future of the program. The team is filled with the talent of experienced players; most played throughout high school and want to continue without the time commitment required for the varsity level.

Owens also mentioned that there is little, if any, dispute about playing time, which is determined both by talent as well as individual contribution to running the team. With the infield positions mostly set, the outfield is usually switched up during games. The members have good attitudes toward the club and the game, making practice comfortable and the games competitive.

Men’s cross country captures sixth consecutive division title

By JOE KANE
FLAT HAT STAFF WRITER

Men’s cross country raced in the annual Colonial Athletic Association Championship last Saturday in Wilmington, N.C. Considered the favorite by a long shot, the Tribe dominated the competition and claimed its sixth consecutive division title, breaking the previous record of five straight set between 1993 and 1997.

Edging out second place James Madison University (46) and third place upset Georgia State University (93), W&M (26) placed first among the nine teams. They had six of the top 10 finishers as sophomore Ian Fitzgerald flew across the finish line first overall in the field of 86 runners with a time of 24 minutes, 31.53 seconds.

“I went into the race with a goal of winning the race by having a fast pace early and maintaining it,” Fitzgerald said.

Fewer than 10 seconds behind Fitzgerald were JMU’s top two runners, with Tribe seniors Jeff Hedley and Matt Keally in hot pursuit. Junior Keith Bechtol snagged seventh place in 25:09.45, while sophomore Dave Mock grabbed ninth place in 25:13.19 and senior Sean Anastasia-Murphy followed with a solid 10th place finish in 25:18.66.

“With this meet, the focus was on improved execution of race plan, gaining familiarity with a flat course and winning,” Head Coach Alex Gibby said. “The meet went well. We got done what we needed to do and came away with a better idea of where we are headed.”

Though the team has slipped a couple spots nationally as of late, it is still ranked 17th and is seated consistently at or near the top of the Southeast Region. In light of this, the Tribe looks to retain its prominent position by staying healthy and focused. Its goal is to finish strong in the last legs of the season as it competes against some of the nation’s most highly

contested teams and runners in the NCAA Southeast Regional Nov. 12 and the NCAA Championship later this month.

“We held out two guys (Christo Landry and Adam Tenerowicz) to keep them fresh and healthy in the weeks to come,” Fitzgerald said. “We went into the race trying to use it as a springboard for the regional course. I feel as though we accomplished that goal. It was a great experience for everyone involved.”

Since the course used in the CAA Championship was flat, it served as an ideal training ground for the upcoming Southeast Regional.

“The primary focus for the next several weeks will be on sharpening, freshening and putting the final touches on the varsity before the regional,” Gibby said.

However, before heading off to the regional meet, the Tribe will once again face off against its chief rival, the University of Virginia, this weekend at the UVa. Open.

Wanted:

Good Recipes!

Yours.
Your grandma’s.
Your mom’s.
Your mom’s
grandma’s
sister’s
great-nephew’s
ex-girlfriend’s
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DID YOU KNOW ... ?
Alexander Cartwright published the first set of baseball rules for his Knickerbocker club in 1845.
— WWW.ABOUT.COM



Sports Calendar

Nov. 5 to Nov. 11
— compiled by sarah kalin

Saturday

♦ Zable stadium is the place to be tonight as the Tribe’s football players battle James Madison University at 7 p.m.

Sunday

♦ Today, the women’s golf team swings down to Virginia Beach for the Old Dominion Invitational; you won’t want to miss it.

Monday

♦ If life without the pungent smell of chlorine is just too much to take, join the swim club at the Recreation Center pool for practice today from 9:30 to 10:45 p.m.

Tuesday

♦ If you are in need of a violent form of distraction, the martial arts club may be for you. Practice is in William and Mary Hall’s Fitwell Studio from 9 to 10 p.m.

Wednesday

♦ Be the first to cheer on the women’s basketball team at their exhibition game tonight in William and Mary Hall at 7:30 p.m.

Thursday

♦ You will miss your last chance at running in a pack this semester if you’re not on Barksdale Field at 5 p.m. for running club practice.

Friday

♦ Tonight, the volleyball team takes on Georgia State University in William and Mary Hall at 7 p.m.



COURTESY PHOTO • RANDY HAWTHORNE
Sophomore Ian Fitzgerald placed first in the CAA championships.

Box Scores		
Men’s Basketball University of Saskatchewan (Exhibition)	W 96-60	Nov. 1
Men’s Cross Country CAA Championship	1st of 9	Oct. 29
Men’s Soccer Towson University George Mason University	T 0-0 L 2-3	Oct. 28 Oct. 30
Field Hockey Towson University Old Dominion University	W 4-0 L 1-4	Oct. 28 Oct. 30
Women’s Golf Ross Resorts Invitational	11th of 12	Oct. 31- Nov. 1
Volleyball Hofstra University Northeastern University Norfolk State University Hampton University	L 3-2 W 3-0 W 3-0 W 3-0	Oct. 28 Oct. 29 Nov. 1 Nov. 1
Women’s Swimming and Diving George Mason University East Carolina University	W 136-107 L 145-93	Oct. 29 Oct. 29